GO GO POWER RANGERS!

ARR. CROSS

Epic! ♩=180

4 mallets

Marimba 1

mf

5

mf

drop 2 mallets

f

4 mallets

17

mf

DIDDLE CITY

Solo No. 12

Level - Medium

by Edward Freytag

♩ = 120

Kickin' Around

Level - Easy

by Julie Davila

Chapter 12

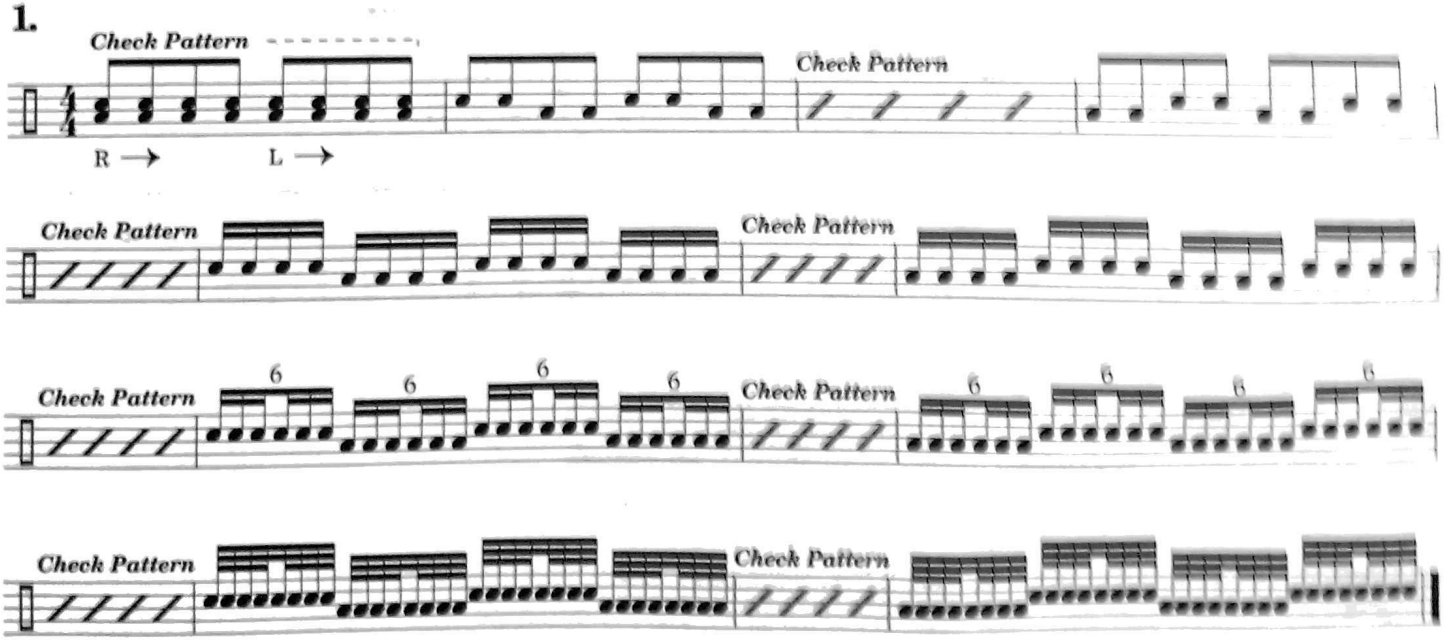
Splits For Two / Tag Team Practice

While two people don't add up to a bass "line" per se, tag team practice is a great way for bass drummers to help each other progress. This chapter is full of exercises for two players that will be greatly beneficial to their success in a full bass line. Having another player to practice with really puts your timing and rhythmic accuracy to the test. Be sure to master all of the exercises in this book in unison before splitting them up with other players. It is best to play bass splits with right hand lead using alternating strokes, though sometimes natural sticking is useful to flow into and out of adjacent patterns. To develop solid skills, it is best to start by playing them at a forte dynamic level with the mallets turning out to horizontal. Be sure to then master them at various tempos, dynamic levels, and mallet heights. Throughout the practice sessions count, mark time, use your metronome, and refer back to the "12 GOLDEN BASS RULES" found on page 21 on a regular basis.

NOTE: Be sure to maintain rhythmic accuracy from the splits back into the unison eighth notes. It may be helpful to think across the bar line when finishing a phrase on the "and" of count four.

A. Duple Exercises:

1.



NOTE: It is optional to double stroke roll 32nd notes when there are two fours (groups of four thirty-second notes) to be played back to back.

2.
Check Pattern
Check Pattern
R →
L →
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern
3.
Check Pattern
Check Pattern
R →
L →
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern
4.
Check Pattern
Check Pattern
R →
L →
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern
Check Pattern

Low Five

by Bill Bachman