2025 Winter Park HS Marching Band
Michael Clemente, Director

Winter Park 25 Opener

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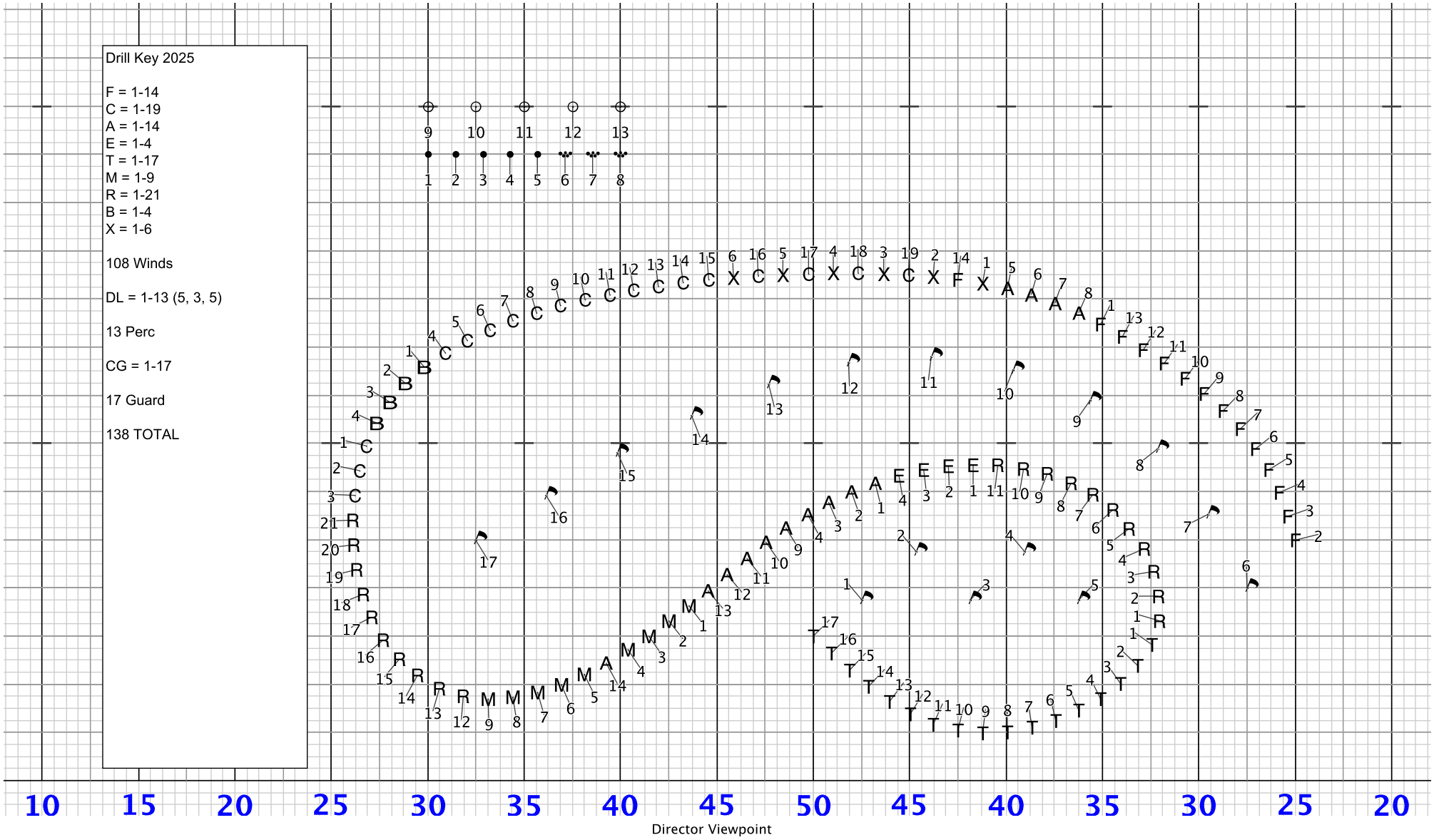
Created on Pyware 3D.



Set #1 Counts: 0 Measures: 1-2, 3-10 1 - Estancia

Starting Position - Face BSL.

m. 1 - 6 ct turn (L) to FSL.

Bass Drums DO NOT TURN.

m. 3 - HOLD 24 @ FSL (Drammatic Muscal Impact)

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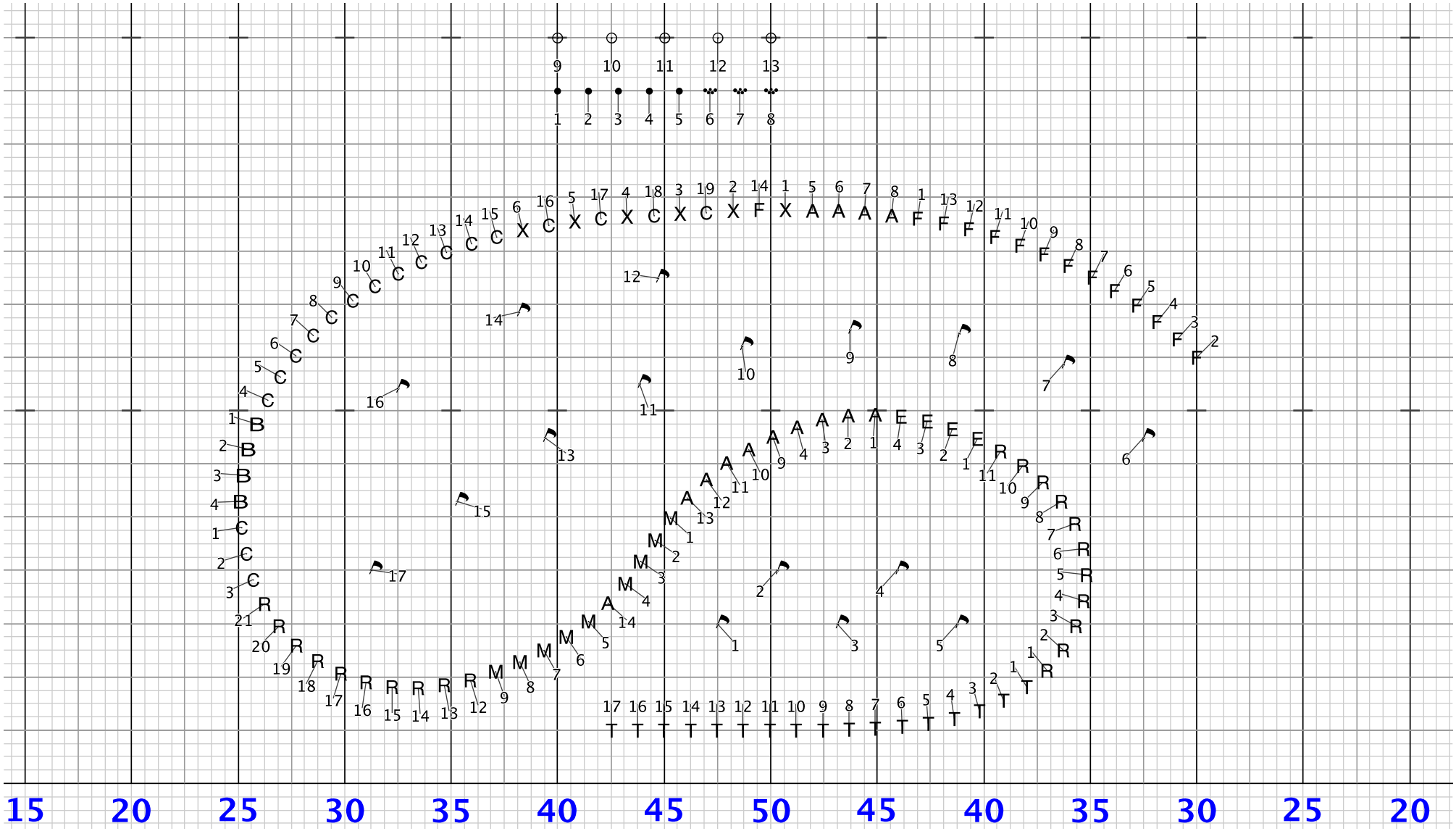

Set #2 Counts: 6+24+16 Measures: 11-14 2

m. 11 - SL 16

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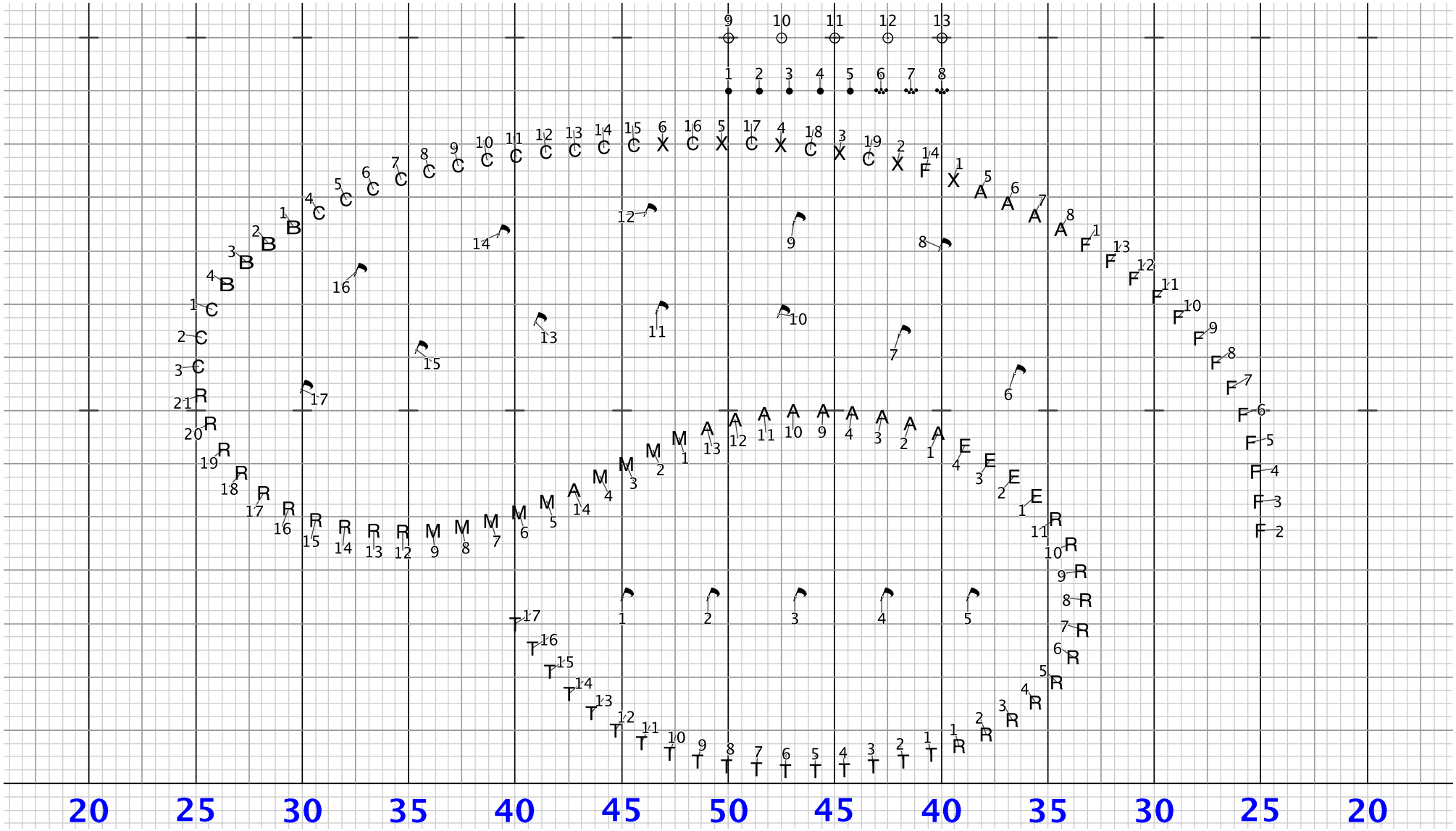

Director Viewpoint

Set #3 Counts: 16 Measures: 15-18 3

m. 15 - SL 16

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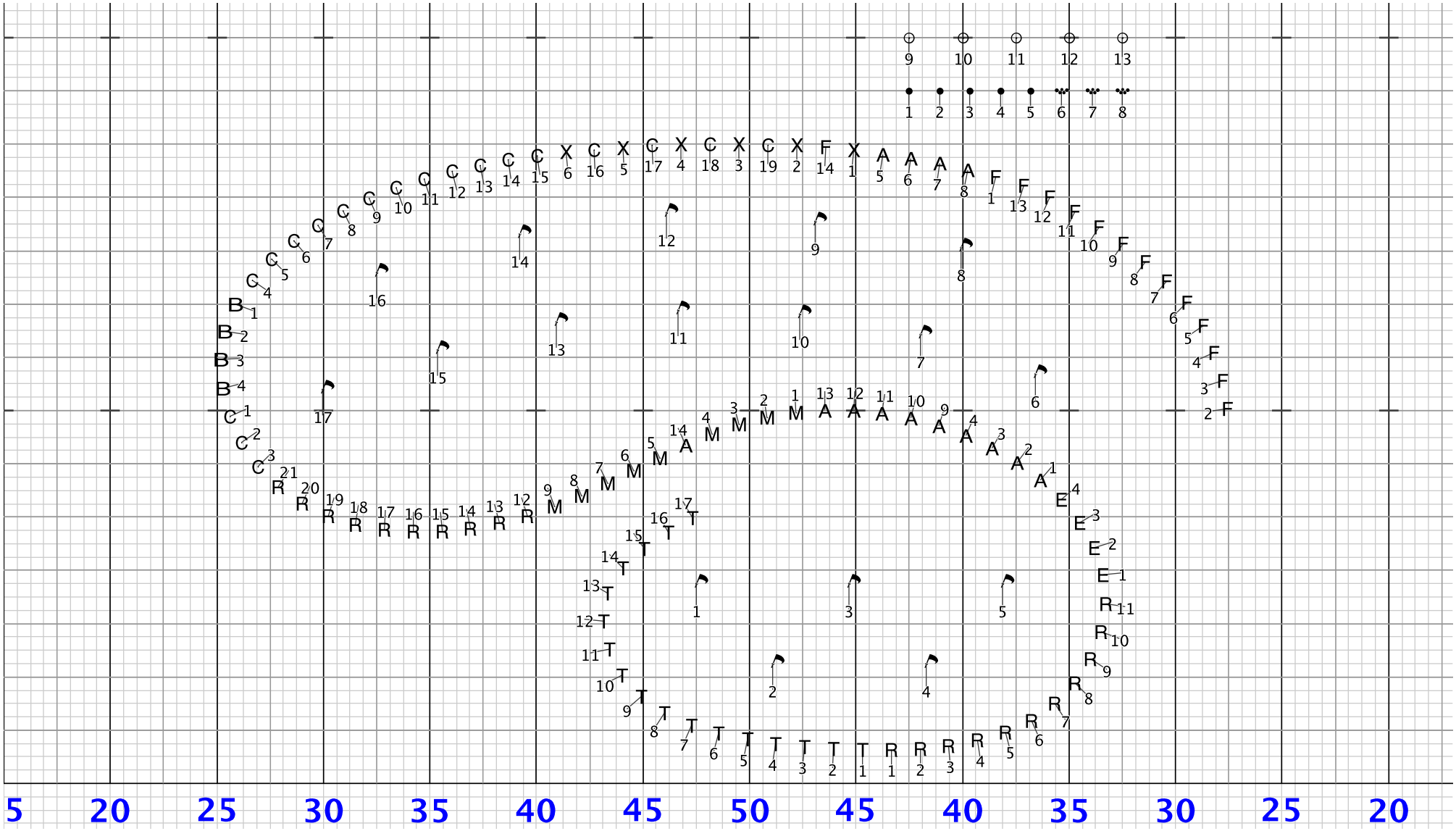

Set #4 Counts: 16 Measures: 19-22 4

m. 19 - SL 16

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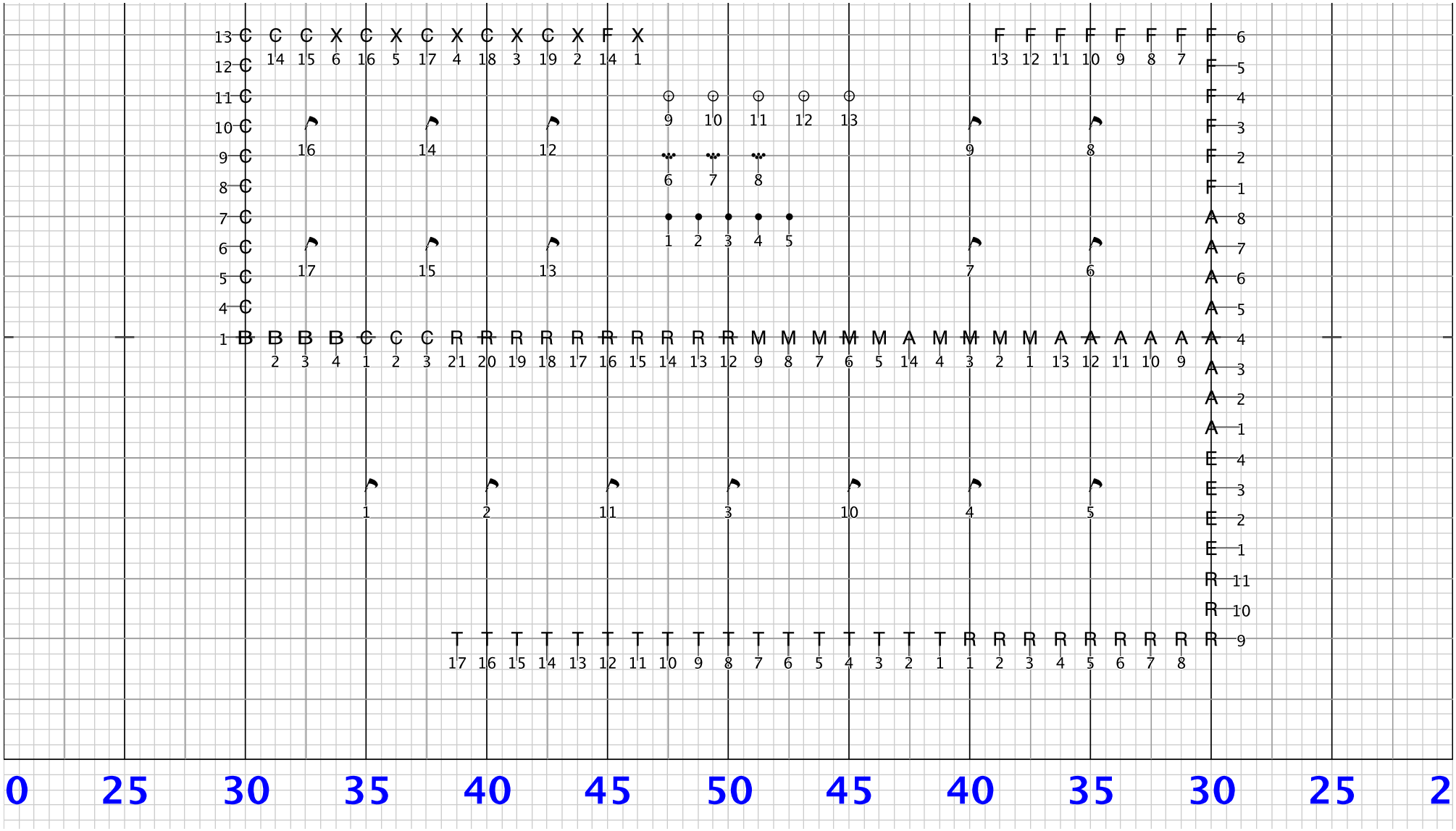

Director Viewpoint

Set #5 Counts: 24 Measures: 23-28, 29-30, 31-38 5

m. 23 - SL 24
m. 29 - MT 8
m. 31 - HOLD 32 (Jam pose, moves, choreo)

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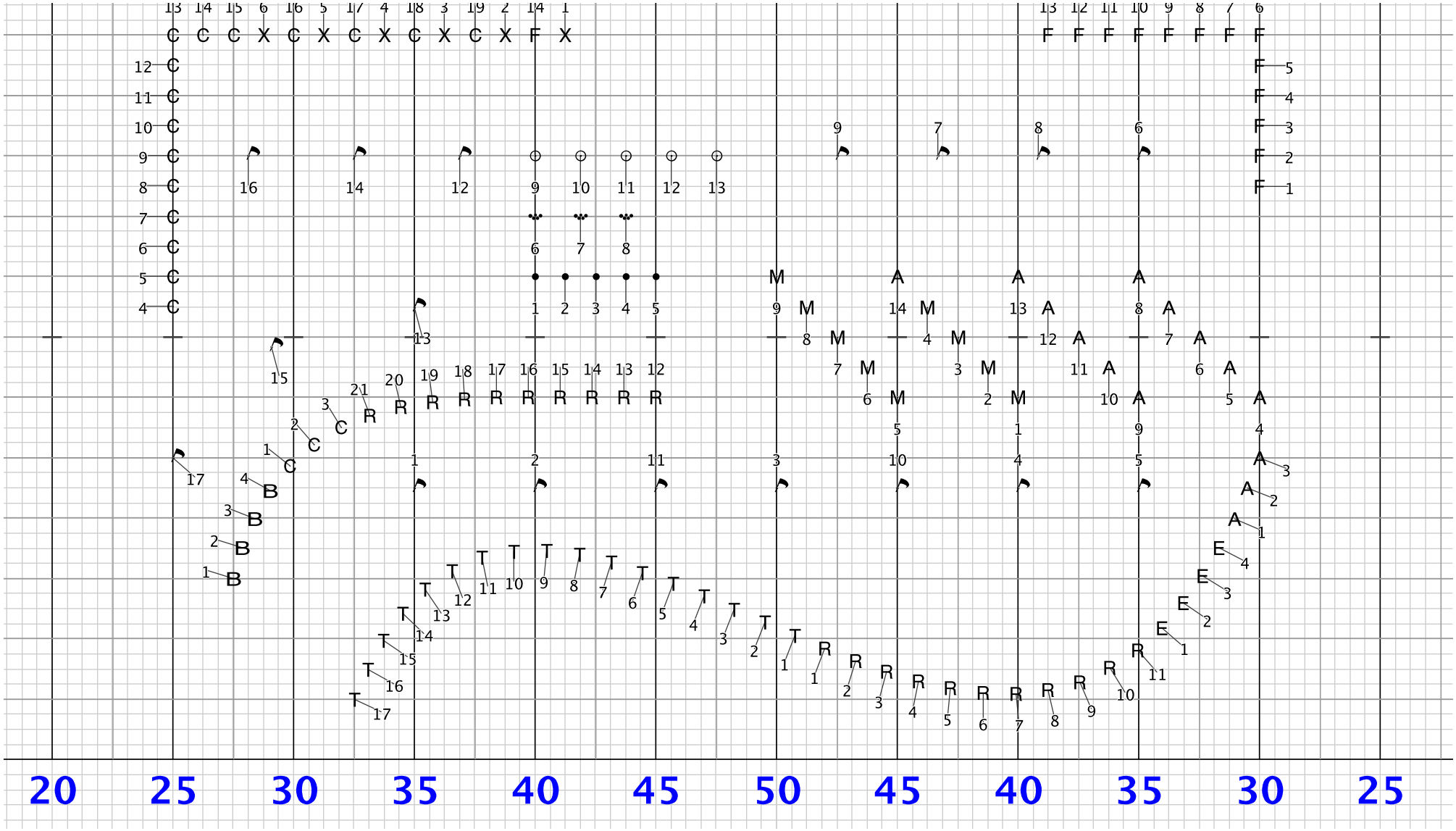

Director Viewpoint

Set #6 Counts: 8+32+16 Measures: 39-42 6

m. 39 - SL 16

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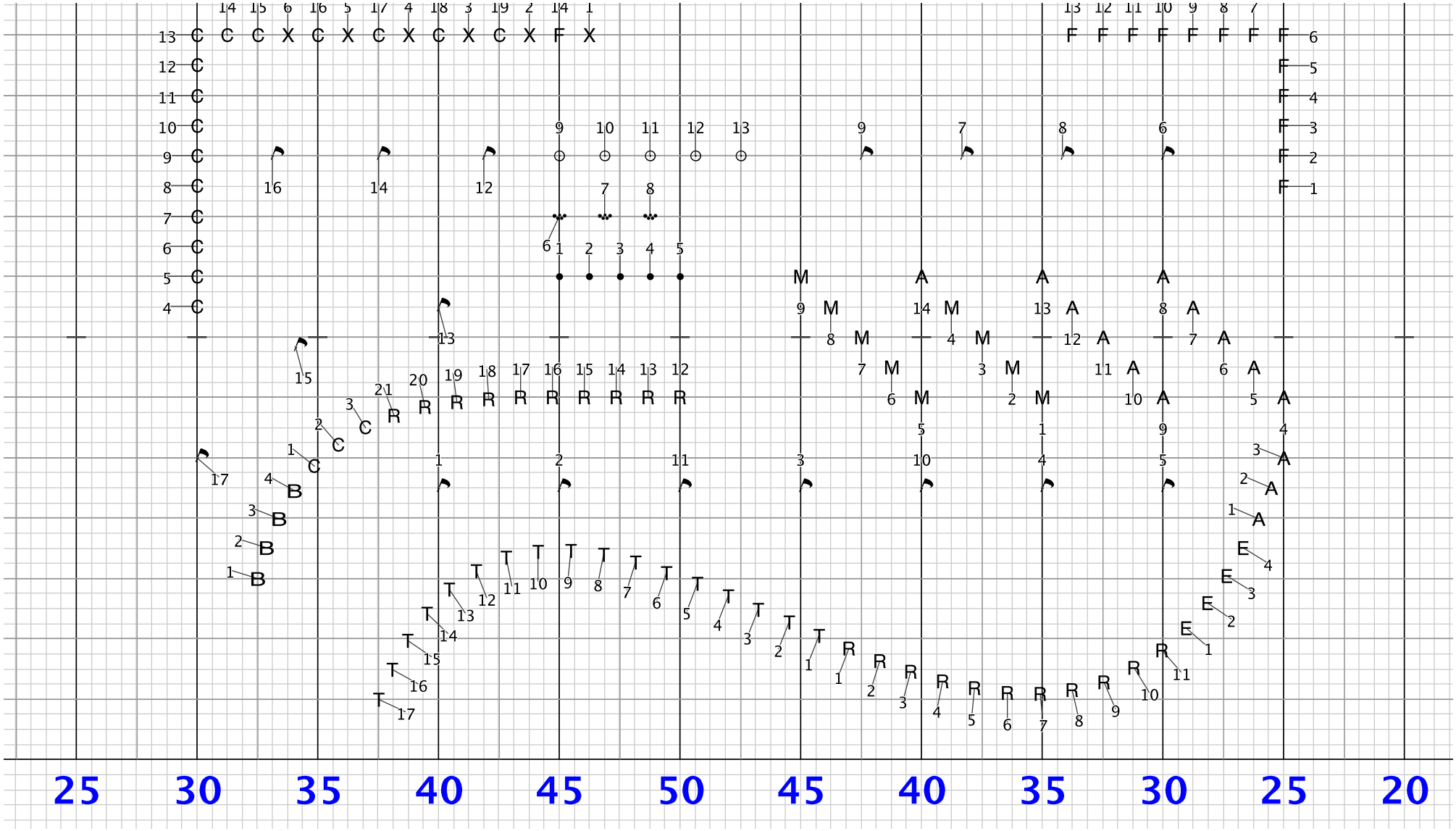

Set #7 Counts: 16 Measures: 43-46, 47-48, 49-50, 51-52 7

m. 43 - SL 16
m. 47 - MT 8
m. 49 - SD, left leg kick out to jam pose, horn to box.
m. 51 - MT 8, recover horn in 8 cts

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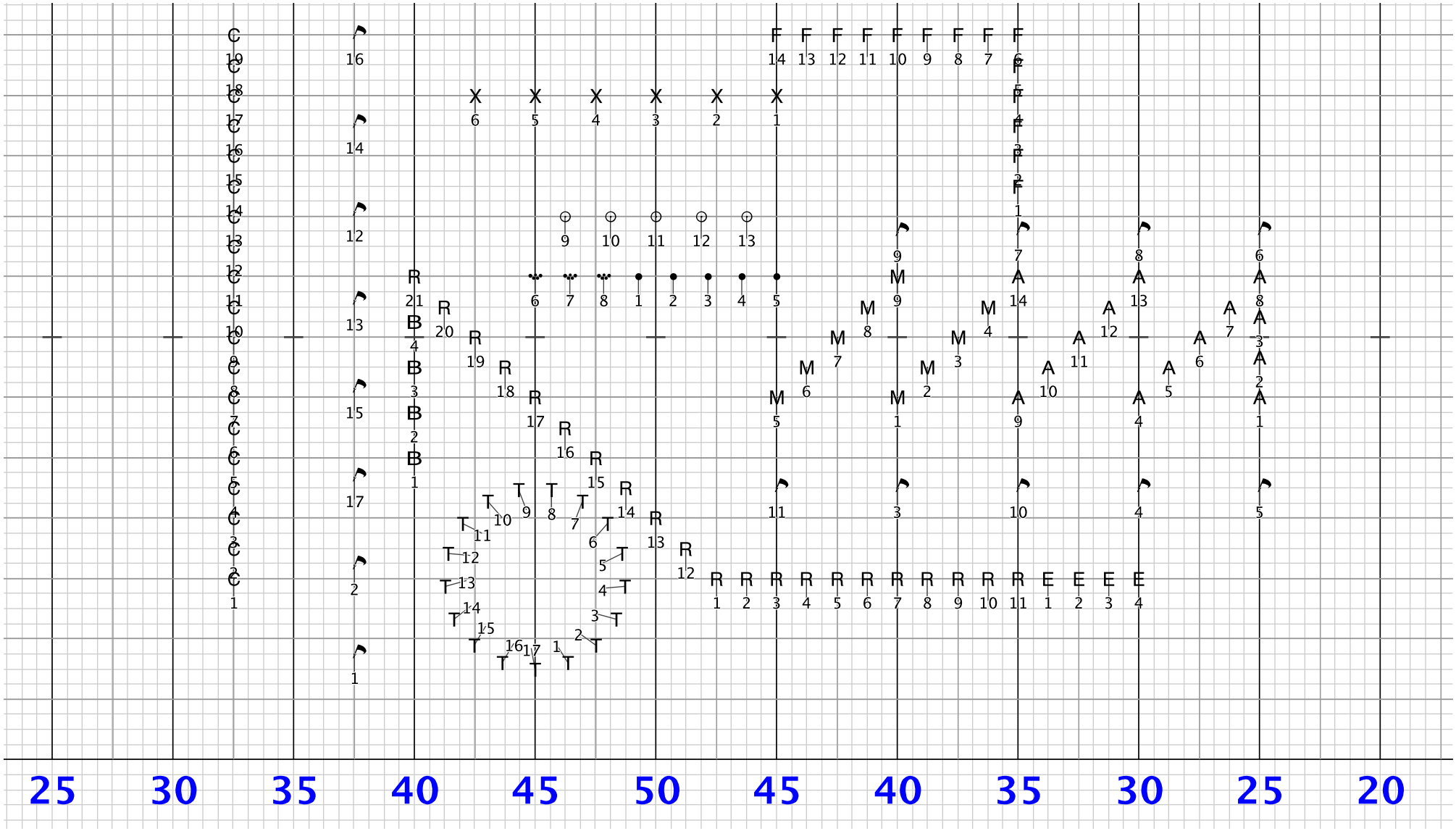

Director Viewpoint

Set #8 Counts: 8+8+8+16 Measures: 53-56 8

m. 53 - SL 16

C 1, 2, 3 - flex out and around baritones

CG 17 yield to CL

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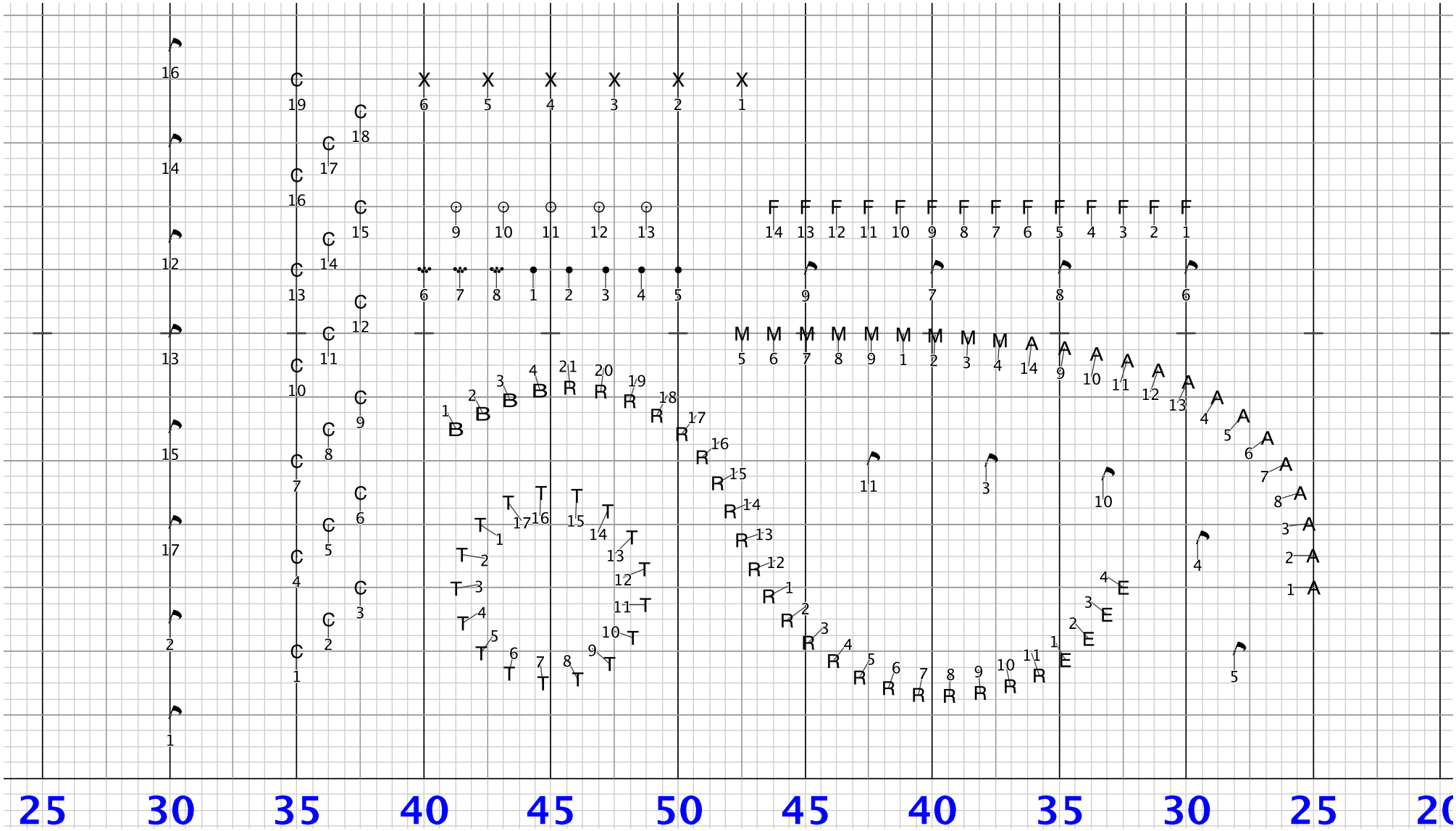

Director Viewpoint

Set #9 Counts: 16 Measures: 55-58 9

m. 58 - SL 16

TPTS - rotate clock-wise 16 (8 to 5 step)

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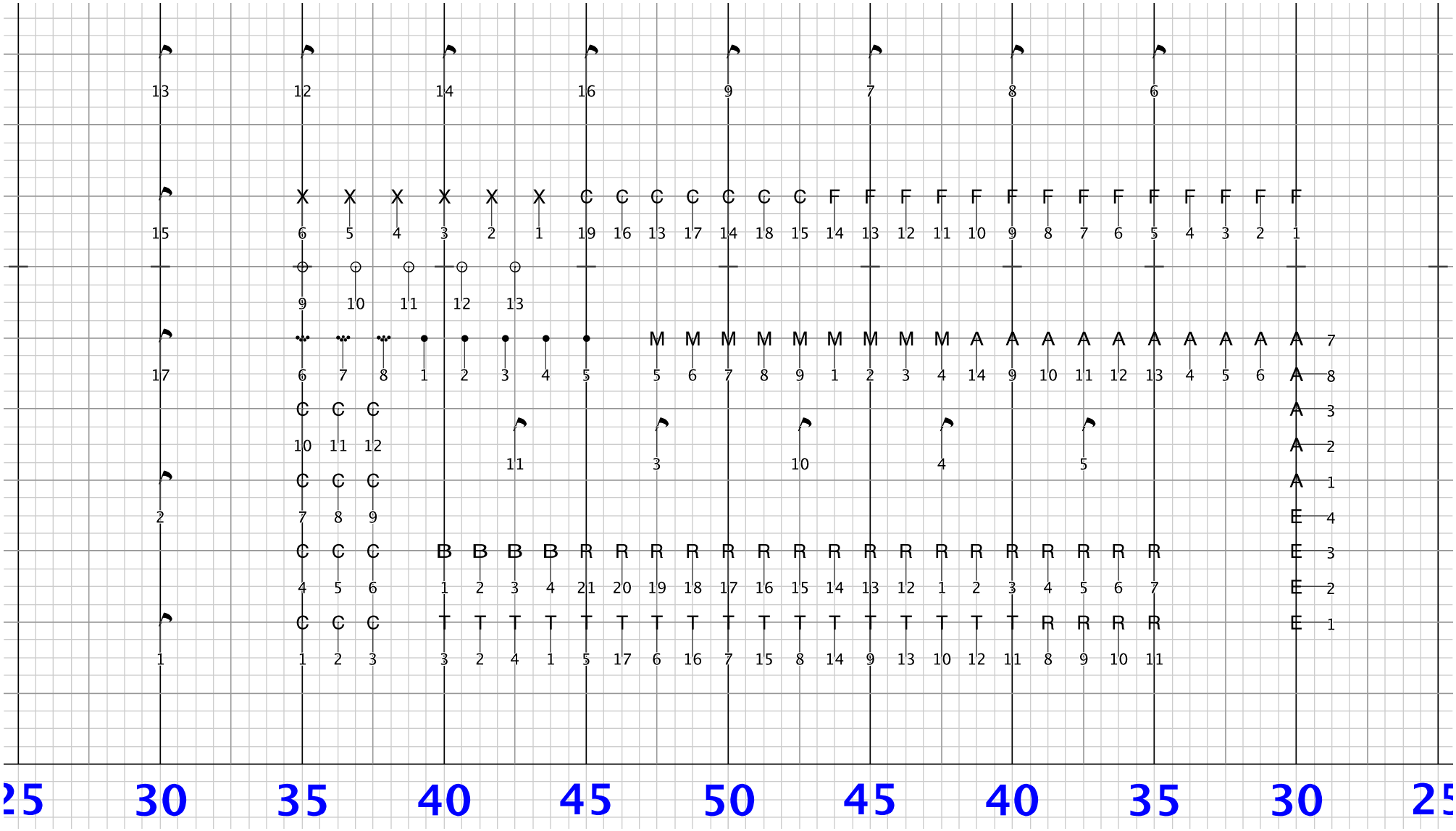

Director Viewpoint

Set #10 Counts: 24 Measures: 61-66, 67-68 10

m. 61 - SL 24

C 13, 14, 15 - flex above BDs
Tubas - flex above and yield to CL

m. 67 - MT 8 (or HOLD/Pose)

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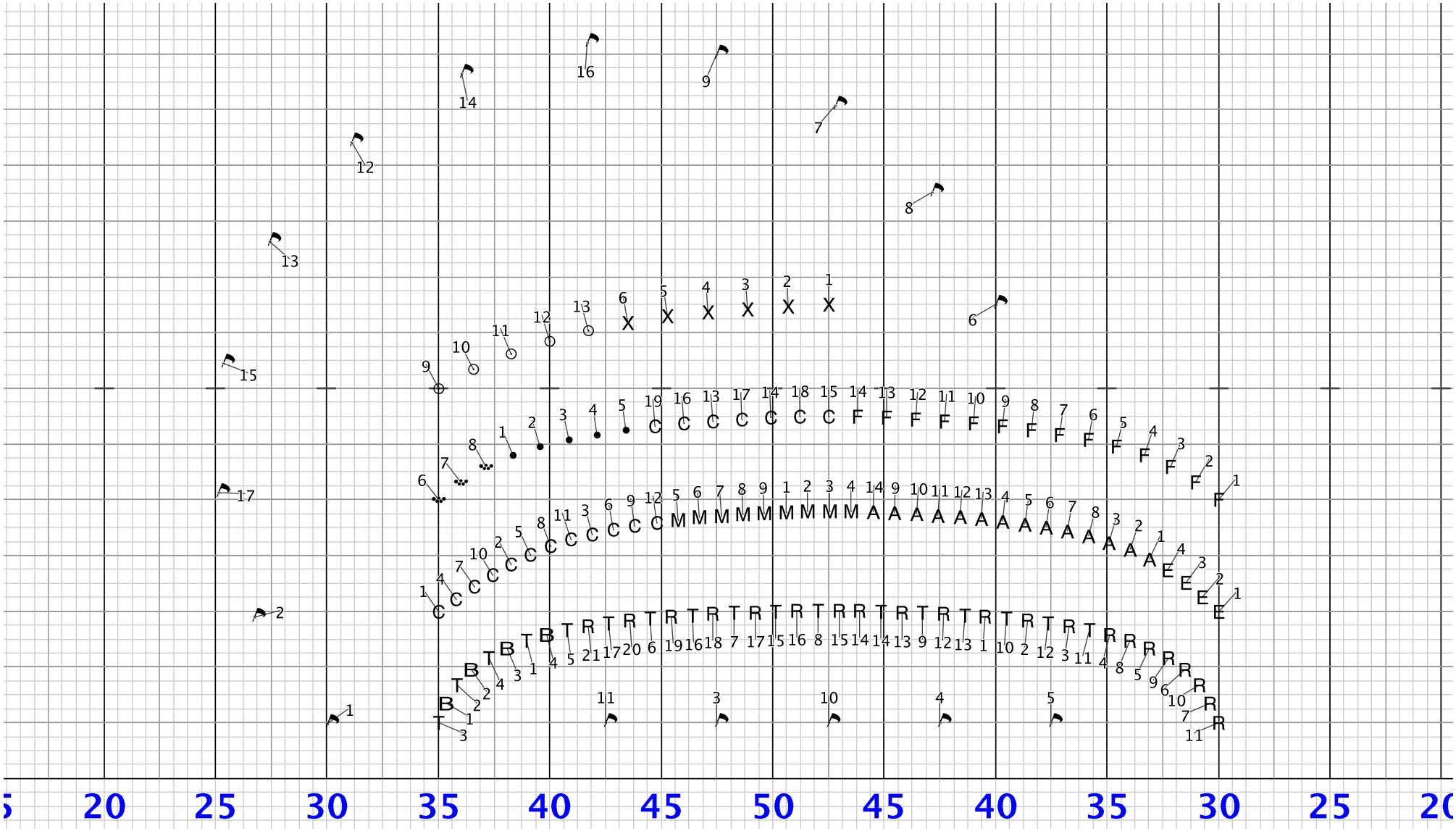

Set #11 Counts: 8+16 Measures: 69-72, 73-80 11 - Tempo Change

m. 69 - SL 16

"front stage" CG pass-thru - coord by staff

m. 73 - HOLD 32 (Definitive JAM moment of the opener)

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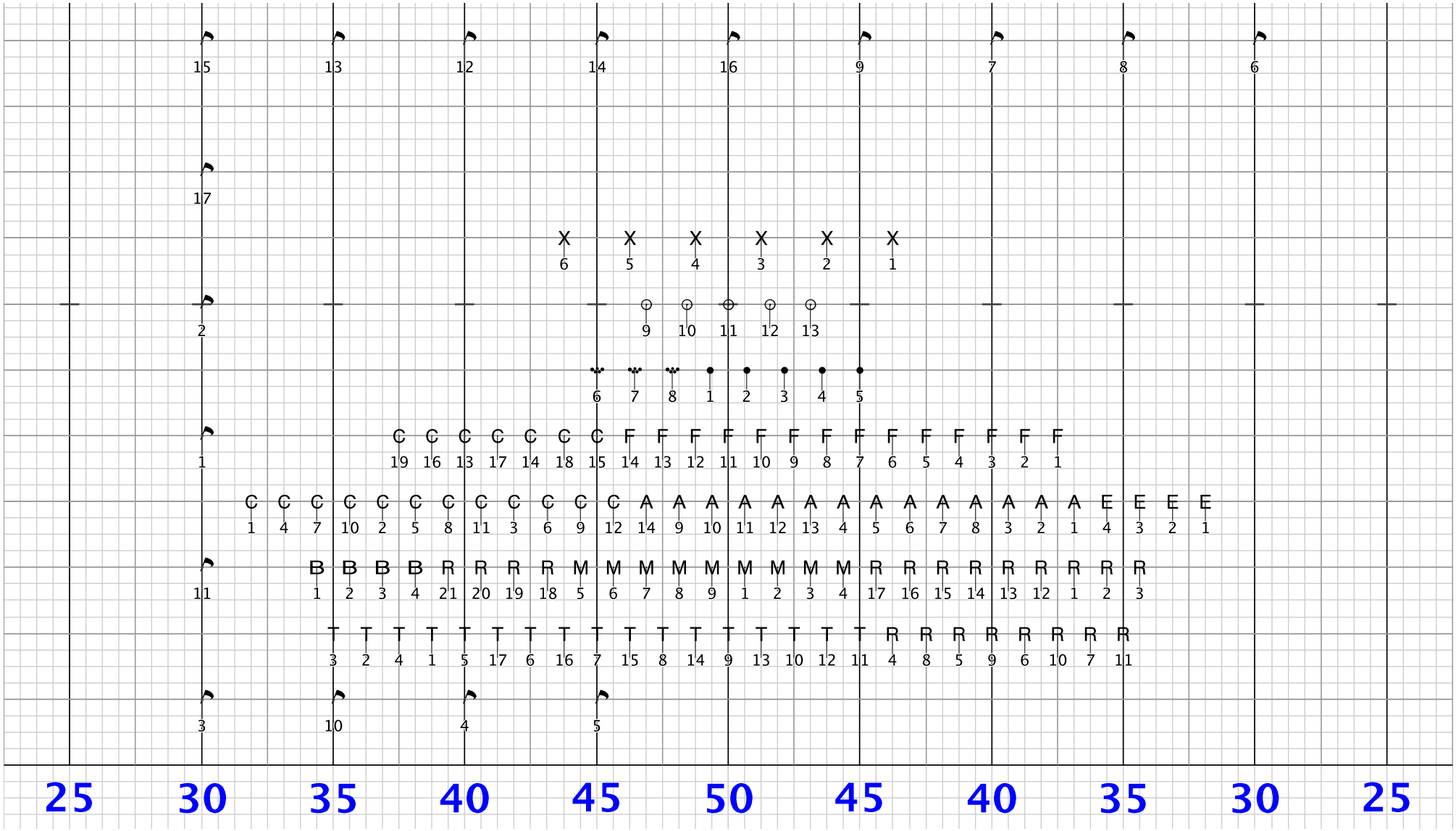

Director Viewpoint

Set #12 Counts: 32+24 Measures: 81-86, 87-88 12

m. 81 - SL 24

(snares and Quads - flex path above CL)

CG 11 - flex around Tpts

m. 87 - MT 8

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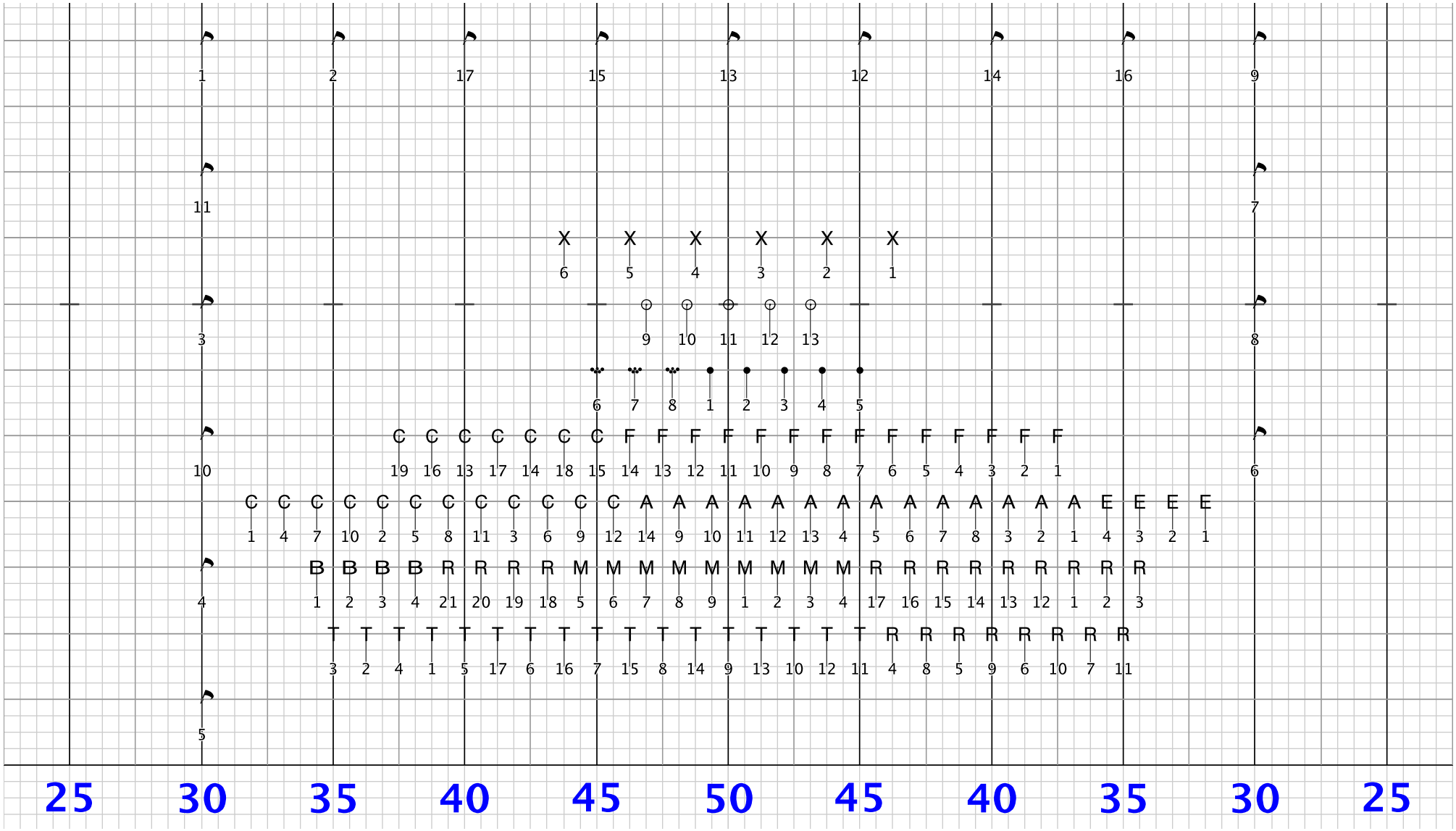

Director Viewpoint

Set #13 Counts: 8+16 Measures: 89-92 **13**

m. 89 - CG move 16

All Others HOLD 16 w Jam Pose

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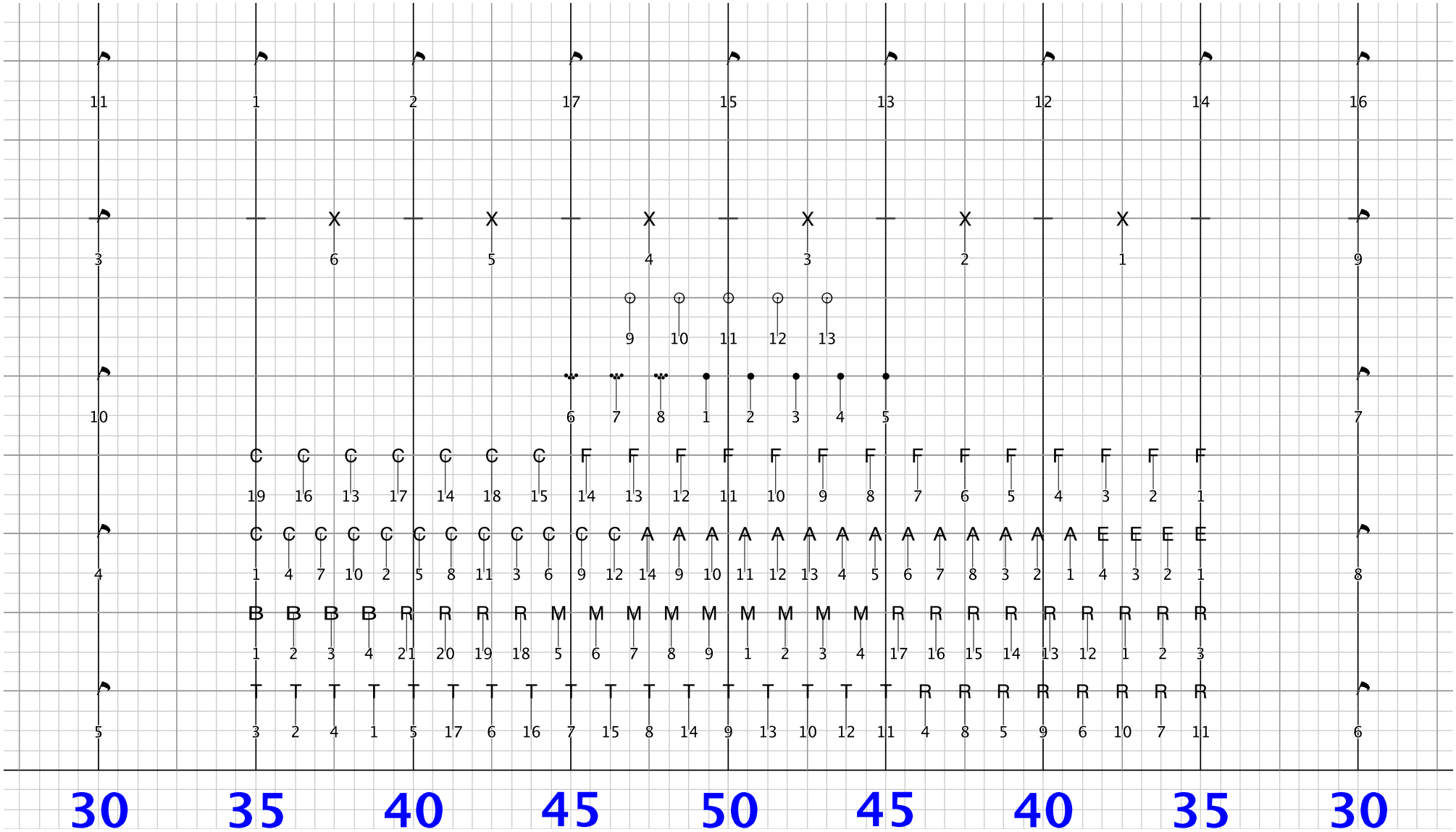

Director Viewpoint

Set #14 Counts: 16 Measures: 93-96, 97 to end 14

m. 93 - SL 16
m. 97 - MT 8, SD 2 from end

tune ENDS