

# WINTER PARK HIGH SCHOOL BANDS

Thursday, December 11, 2014 | 7:00 p.m.  
Winter Park High School | Ann Derflinger Auditorium

## WINTER PARK HIGH SCHOOL FRESHMAN JAZZ BAND Christopher Blackmer, conductor

*Fly Me to the Moon (In Other Words)* (1954/1995).....Bart Howard  
(1915 – 2004)  
arr. Mark Taylor

*God Bless' the Child* (1941/1992).....Arthur Herzog and Billie Holiday  
arr. Sammy Nestico

*Critical Mass* (2000).....Jeff Jarvis  
(b. 1952)

## WINTER PARK HIGH SCHOOL JAZZ ENSEMBLE Michael Clemente, conductor

*Satin Doll* (1953/1997).....Duke Ellington  
(1899-1974)  
arr. Sammy Nestico

*After All* (1967/2009).....Billy Strayhorn  
(1915-1967)  
ed. David Berger

*Yo Tannenbaum!*  
(2006).....Traditional  
arr. Gordon Goodwin

## WINTER PARK HIGH SCHOOL CONCERT BAND Christopher Blackmer, conductor

*Alpine Adventure* (2014).....Michael Oare  
(b. 1960)

*...At Twilight* (2014).....Tyler S. Grant  
(b. 1995)

*Celebration and Song* (2009).....Robert  
Sheldon  
(b. 1954)

## WINTER PARK HIGH SCHOOL SYMPHONIC BAND Michael Clemente, conductor

*Tertian Suite* (1975).....Lawrence Weiner  
(1932 – 2009)

*The Sussex Mummer's Christmas Carol* (1911/1965).....Percy Grainger  
(1882 – 1961)  
arr. Richard Franko Goldman

*Praise Variants* (1996).....Charles Carter  
(b. 1926)

**WINTER PARK HIGH SCHOOL WIND ENSEMBLE**  
Christopher Blackmer, conductor

*Minor Alterations: Christmas Through the Looking Glass* (2007).....David Lovrien  
(b. 1973)  
Michael Clemente, *conductor*

*Traveler* (2003).....David Maslanka  
(b. 1943)  
Edwin Rivera, *double bass*; Matthew Mignardi, *piano*

*La Fiesta Mexicana* (1954).....H. Owen Reed  
(1910 – 2014)

3. Carnival

***Please join us in the Auditorium Lobby following tonight's performance for refreshments!***

**PROGRAM NOTES**

***Alpine Adventure* – Michael Oare**

Alpine skiing is one of the world's most popular winter sports. Alpine skiers enjoy both the thrill of speed along with the technical demands of the course. Competitive alpine skiing has been an Olympic favorite since 1936. Skiers compete in a variety of disciplines including downhill, slalom, giant slalom, and super giant slalom (Super-G). *Alpine Adventure* attempts to capture the danger and excitement of the Super-G event.

***...At Twilight* – Tyler S. Grant**

From the composer: "Today we live in a world of chaos and noise. Often, we find ourselves racing between work, family, travel, school, etc., so much so that we tend to lose track of how quickly life is going by. Amidst all this chaos, I try to find time each day to relax and reflect on life itself, often times in the evening at twilight, as the noise of the world around me fades into silence. Frequently I am "recharging my batteries" more than just reflecting. The piece, *...At Twilight*, captures the reflection and rest that I experience during this time without the interruptions of cell phones, e-mail, or any other connections to the outside world.

***Celebration and Song* – Robert Sheldon**

*Celebration and Song* was written to honor Steven D. Taylor for his 30 years of service in the Hillsdale Schools of Jeromesville, Ohio. Friends, family, students, and alumni commissioned this piece as a surprise for his 2008 spring concert.

### ***Tertian Suite* – Lawrence Weiner**

Lawrence Weiner studied music at the University of Texas at Austin, where he graduated with a bachelor's degree in 1954 and master's in 1956. In 1972, he received a doctorate of musical arts from the University of Miami. From 1974 until his retirement in 2003, Weiner taught and served as Composer-in-Residence at Texas A&M University-Corpus Christi, formerly Corpus Christi State University. Having written more than 160 and published over 50 compositions, Weiner received the American Bandmasters Association's Ostwald Award for his *Daedalic Symphony* (1967) and was nominated for the Pulitzer Prize for Music.

*Tertian Suite* is a piece in three movements in a typical fast-slow-fast style. Written in 1975, the piece uses extended tertian harmonies common of music written during that time.

### ***The Sussex Mummer's Christmas Carol* – Percy Grainger**

Performance of folk plays by Mummers has a strong history and presence in the region of Sussex, England, even today. The word "Mummer" is derived from the Greek Mommo, meaning a mask. The wearing of masks became fashionable in the 14th century court, with the eventual migration to all night revelers wearing them to protect their identity. Masks were also common in the plays. The plays would end with the singing of songs, most popularly a carol. The *Christmas Carol* was often associated with a performance of "St. George, the Turk, and the Seven Champions of Christendom." The people of the day were not bothered by the incongruity of the solemnity of the carol juxtaposed against the costumes of colored calico, chimney pot hats trimmed with shreds of ribbons, and wooden swords. In 1880-81, Miss Lucy E. Broadwood captured words and music from several variations of the carol, which were aggregated into the following first two verses:

*When righteous Joseph wedded was  
Unto a virtuous [virgin] maid  
A glorious angel from Heaven came  
Unto that virtuous [virgin] maid.*

*O mortal man, remember well  
When Christ our Lord was born;  
'Twas for our sins and wicked ways  
And crowned with the thorn.*

### ***Praise Variants* – Charles Carter**

*Praise Variants* was commissioned by the Florida Chapter of Phi Beta Mu, National Bandmasters Honorary Fraternity, in honor of Oliver Hobbs, former Director of Bands at Leon High School in Tallahassee, Florida, and a member of the Florida Bandmaster's Hall of Fame. The piece is based on the familiar hymn tune by Melchior Vulpius which has been used with different words by various religious denominations. It is perhaps best known as "Let God Be Praised In Heaven Above," and the Paul Yoder Arrangement was the favorite warm-up chorale of Mr. Hobbs

### ***Minor Alterations: Christmas Through the Looking Glass* – David Lovrien**

This will get you into the holiday spirit, but maybe not in the way you're used to. David Lovrien takes the classic music of the holiday season and transposes the key from major to minor, disguises them, and then morphs them even more! See if you can pick out all thirteen carols and tunes along with a few recognizable quotations in this wild, inventive journey on the other side of your favorite holiday tunes.

### ***Traveler* – David Maslanka**

*Traveler* was commissioned by the University of Texas at Arlington Band Alumni Association, Delta Sigma chapter of Kappa Kappa Psi, and Gamma Nu chapter of Tau Beta Sigma in honor of the retirement of Director of Bands Ray C. Lichtenwalter.

The composer states: "The idea for *Traveler* came from a feeling of a big life movement as I contemplated my friend's retirement. *Traveler* begins with an assertive statement of the chorale melody "Nicht so traurig, nicht so sehr" (Not so sad, not so much). The chorale was not chosen for its title, although in retrospect it seems quite

appropriate. The last part of a life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future—the potential for a tremendous gift of life and joy. And so the music begins with energy and movement, depicting an engaged life in full stride. At the halfway point, a meditative quiet settles in. Life’s battles are largely done; the soul is preparing for its next big step. In our hearts, our minds, our souls we travel from life to life to life in time and eternity.”

***La Fiesta Mexicana* – H. Owen Reed**

H. Owen Reed was born in 1910 in Odessa, Missouri. He received degrees at Louisiana State University and the Eastman School of Music (PhD). Following doctoral study, Reed joined the music faculty at Michigan State University where he taught from 1939 until his retirement in 1976. In addition to his work as a composer, he wrote a considerable number of very popular theory textbooks, and had well over 100 private composition students, including David Maslanka, Adolphus Hailstork, and David Gillingham. He helped to shape the band movement both through his compositions as well as less directly through the work of his students.

His most often performed work is *La Fiesta Mexicana*. Some band scholars consider it to be the first full symphony for band by an American composer. Certainly, it is the first to attain continued recognition and performance. The three-movement work is based on many of the impressions that Reed had during his visit to Mexico during the winter months of 1948-49. It is a contrast between the sacred and the secular—a look at the difficult cultures that Reed saw as such strong features of that society. Although most of the melodies are original, several folk works appear in the symphony as well. The folk song “El Son de la Negra” is found in the middle of this last movement. It was, and continues to be, one of the most popular of all Mariachi tunes.

## Upcoming Winter Park Band Events

### Winterfest

(Orchestra Winds & Percussion)  
Tuesday, December 16  
Winter Park High School Auditorium  
7:00 p.m.

### FMEA / All-State

Wednesday, January 14 – Saturday, January 17, 2015  
Tampa Convention Center

### All-County Band Rehearsal

Tuesday, January 27  
Winter Park High School  
6:30 p.m. – 9:00 p.m.

### All-County Band Rehearsal

Thursday, January 29  
Winter Park High School  
6:30 p.m. – 9:00 p.m.

### All-County Band Rehearsal

Saturday, January 30  
Winter Park High School Auditorium  
TBD

### All-County Band Concert

Saturday, January 30  
Winter Park High School Auditorium  
6:00 p.m.

### Music Department Prism Concert

(Wind Ensemble/Jazz Ensemble/Freshman Jazz)  
Monday, February 2  
Winter Park High School Auditorium  
7:00 p.m.

### Door-To-Door Fundraiser

Saturday, February 7  
8:00 a.m. – 5:00 p.m.

### District Jazz MPA

Thursday, February 11  
Lake Nona High School  
TBD

### District Solo & Ensemble MPA

Friday, February 12 & Saturday, February 13  
Lake Nona High School

TBD