

# WINTER PARK HIGH SCHOOL

## WIND SYMPHONY

### AUDITION INFORMATION 2024 – 2025

#### Audition Dates for Rising 10<sup>th</sup> - 12<sup>th</sup> Grade High School Students

- Monday, May 6 – Wednesday, May 8 (both during band classes and after school. Sign-up will be posted outside of the Band Office)

#### Audition Dates for Incoming 9<sup>th</sup> Grade Students

- TBD, Week of May 13

*Middle school auditions will take place at the student's school – either during their Band class period, or immediately after school. For those who do not attend Audubon Park School, Glenridge Middle School, or Maitland Middle School, or if you are coming to Winter Park High School from out-of-state, please contact both Mr. Clemente and Mr. Smith directly at Michael.Clemente@ocps.net and Daniel.Smith2@ocps.net to set-up an audition date.*

#### Audition Requirements

##### **Brass / Woodwind:**

- Chromatic Scale, both ascending and descending, in the same range as FBA All-State Requirements.
- Two Prepared Etudes, Lyrical and Technical – available on the WPHS Band website at [www.winterparkhsband.com](http://www.winterparkhsband.com) and/or from your director. (see tempo sheet below)
- A short Sight-Reading excerpt.

##### **Percussion:**

- Timpani Etude, Mallet Etude, and Snare Drum Etude – available on the WPHS Band website at [www.winterparkhsband.com](http://www.winterparkhsband.com) and/or from your director. (see tempo sheet below)
- A short Sight-Reading excerpt on snare drum and mallet.

#### **Helpful Suggestions**

- Begin preparing your audition materials now and seek out help from your Band Director and/or private teacher.
- Practice sight-reading prior to your audition.
- Pay careful attention to etude **tempos** and **musical markings** (dynamics, style, etc.).
- For the chromatic scale – be sure that what you perform represents your very best sound, and at a comfortable tempo to make the scale clear and precise.
- Perform your audition materials for your friends, family, neighbors, other teachers, your Band Director, etc., ahead of the actual audition to build confidence.

Contact both Mr. Clemente and Mr. Smith (Michael.Clemente@ocps.net / Daniel.Smith2@ocps.net)  
if you have any questions!

**PREPARED ETUDE TEMPOS**

All tempos indicated reference the quarter note speed unless indicated otherwise.

	Lyrical	Technical
Flute	140	164 (eighth note)
Oboe	72	96 (half note)
Bassoon	84	100
Clarinet	72	100
Bass Clarinet	76	148
Saxophone	72	110
F Horn	60 (dotted quarter note)	76
Trumpet	76	132
Trombone	96	120
Bass Trombone	90 (eighth note)	110 (dotted quarter note)
Euphonium	90	100
Tuba	90	96
Timpani	88	
Mallet	110	
Snare Drum	120	