

# WINTER PARK HIGH SCHOOL

## WIND SYMPHONY

### AUDITION INFORMATION 2021 – 2022

#### **Audition Dates for Current High School Students**

Monday, April 12 – Friday, April 16 (sign-up outside of the Band Office)

#### **Audition Dates for Current Middle School Students**

Audubon Park School – TBD, Week of April 19

Glenridge MS – TBD, Week of April 19

Maitland MS – TBD, Week of April 19

*Middle school auditions will take place at the student's school or virtually – either during their Band class period, or immediately after school. For those who do not attend Audubon Park School, Glenridge Middle School, or Maitland Middle School, or if you are coming to Winter Park High School from out-of-state, please contact both Mr. Clemente and Mr. Smith directly at [Michael.Clemente@ocps.net](mailto:Michael.Clemente@ocps.net) and [Daniel.Smith2@ocps.net](mailto:Daniel.Smith2@ocps.net) to set-up an audition date.*

#### **Audition Requirements**

##### **Brass / Woodwind:**

- A Chromatic Scale, ascending and descending, demonstrating your **comfortable** range.
- 2 prepared etudes – available on the WPHS Band website at [www.winterparkhsband.com](http://www.winterparkhsband.com) and on page 2 of this document.
- A short Sight-Reading excerpt.

##### **Percussion:**

- Keyboard Percussion Etude and Snare Drum Etude – available on the WPHS Band website at [www.winterparkhsband.com](http://www.winterparkhsband.com) and on subsequent pages of this document.
- Keyboard scales – available on the WPHS Band website.
  - Keyboard etude and scales may be played on either marimba or xylophone.
- A short Sight-Reading excerpt on snare drum.

#### **Helpful Suggestions**

- Begin preparing your audition materials **now** and seek out help from your Band Director and/or private teacher.
- Practice sight-reading prior to your audition.
- Pay careful attention to etude **tempo** and **musical markings** (dynamics, style, etc.).
- For the chromatic scale – more octaves are not necessarily better! Be sure that what you perform represents your very best sound, and at a comfortable tempo to make the scale clear and precise.
- Perform your audition materials for your friends and family (or Band Director) ahead of the actual audition to build confidence.

Contact both Mr. Clemente and Mr. Smith ([Michael.Clemente@ocps.net](mailto:Michael.Clemente@ocps.net) / [Daniel.Smith2@ocps.net](mailto:Daniel.Smith2@ocps.net)) if you have any questions!