

Excerpt #1

SWING ♩ = 196

1 *mf*

5 *f* *mf*

9

13

Excerpt #2

FUNK ♩ = 98

1 *f*

4 *f* *fp*

8 *ff* *mf*

11 *fp* *mf*

15

1st Chorus – Melody
 2nd Chorus – Improvise

Note: this is a guide to the melody.
 You do not have to perform it
 exactly as written.

I GOT RHYTHM

GEORGE GERSHWIN

Main melody sheet music for 'I Got Rhythm' in 4/4 time, key of B-flat major. The score consists of five staves of music. Above the notes are various chord symbols: F, D7, G-, C7, A7, D7, G7, C7, F7, Bb, B0, A-, D7, G-, C7, F, C7, F, A7, D7, G7, C7, F, D7, G-, C7, A7, D7, G7, C7, F7, Bb, B0, F, C7, F.

Changes for solo

SOLOS

Solo changes for 'I Got Rhythm'. The first line shows a sequence of chords: FΔ, D7, (F#°), G-, C7, A-, D7, G-, C7, C-, F7, BbΔ, B°. Below this are two systems of chord changes. The first system has two measures: 1. A-, D7, G-, C7 and 2. FΔ, FΔ. The second system has two measures: 1. A-, D7, G-, C7 and 2. FΔ, FΔ.

BRIDGE

Bridge changes for 'I Got Rhythm'. The first line shows a sequence of chords: A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7. Below this are two systems of chord changes. The first system has two measures: 1. A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7 and 2. A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7. The second system has two measures: 1. A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7 and 2. A7, (E-), A7, D7, (A-), D7, G7, (D-), G7, C7, (G-), C7.