

# Winter Park High School 2020-2021 Jazz Ensemble I Audition Etude 2

TROMBONE

(PLAY WRITTEN LINE 1ST TIME, IMPROVISE 2ND TIME)

MEDIUM FAST SWING  $\text{♩} = 152$

1  
4  
5  
6  
7  
8  
9  
10  
11  
12

Chords:  $E^b \text{MAJ}^7$ ,  $D \text{MIN}^7(b5)$ ,  $G^7 \text{ALT}$

Measures 1-12: Bass clef, 4/4 time signature. Measures 1-4 are marked with a repeat sign. Chords are indicated above the staff:  $E^b \text{MAJ}^7$  (measures 1-4),  $D \text{MIN}^7(b5)$  (measures 5-8), and  $G^7 \text{ALT}$  (measures 9-12). The melody consists of eighth and quarter notes with various accidentals.

5  
6  
7  
8  
9  
10  
11  
12

Chords:  $C \text{MIN}^7$ ,  $B^b \text{MIN}^7$ ,  $E^b 7 \text{ALT}$

Measures 5-12: Continuation of the bass line from the previous system. Chords are indicated above the staff:  $C \text{MIN}^7$  (measures 5-8),  $B^b \text{MIN}^7$  (measures 9-10), and  $E^b 7 \text{ALT}$  (measures 11-12).

9  
10  
11  
12  
13  
14  
15  
16

Chords:  $A^b \text{MAJ}^7$ ,  $D^b 9$ ,  $E^b \text{MAJ}^7$ ,  $C \text{MIN}^7$

Measures 9-16: Continuation of the bass line. Chords are indicated above the staff:  $A^b \text{MAJ}^7$  (measures 9-10),  $D^b 9$  (measures 11-12),  $E^b \text{MAJ}^7$  (measures 13-14), and  $C \text{MIN}^7$  (measures 15-16).

13  
14  
15  
16  
17  
18  
19  
20

Chords:  $F 9(\sharp 11)$ ,  $F \text{MIN}^7$ ,  $B^b 7 \text{ALT}$

Measures 13-20: Continuation of the bass line. Chords are indicated above the staff:  $F 9(\sharp 11)$  (measures 13-16),  $F \text{MIN}^7$  (measures 17-18), and  $B^b 7 \text{ALT}$  (measures 19-20).

17  
18  
19  
20  
21  
22  
23  
24

Chords:  $E^b \text{MAJ}^7$ ,  $D \text{MIN}^7(b5)$ ,  $G^7 \text{ALT}$

Measures 17-24: Continuation of the bass line. Chords are indicated above the staff:  $E^b \text{MAJ}^7$  (measures 17-20),  $D \text{MIN}^7(b5)$  (measures 21-22), and  $G^7 \text{ALT}$  (measures 23-24).

21  
22  
23  
24  
25  
26  
27  
28

Chords:  $C \text{MIN}^7$ ,  $F^7$ ,  $B^b \text{MIN}^7$ ,  $E^b 7 \text{ALT}$

Measures 21-28: Continuation of the bass line. Chords are indicated above the staff:  $C \text{MIN}^7$  (measures 21-24),  $F^7$  (measures 25-26),  $B^b \text{MIN}^7$  (measures 27-28), and  $E^b 7 \text{ALT}$  (measures 29-32).

25  
26  
27  
28  
29  
30  
31  
32

Chords:  $A^b \text{MAJ}^7$ ,  $D^b 9$ ,  $E^b \text{MAJ}^7$ ,  $A \text{MIN}^7(b5)$ ,  $D^7 \text{ALT}$

Measures 25-32: Continuation of the bass line. Chords are indicated above the staff:  $A^b \text{MAJ}^7$  (measures 25-28),  $D^b 9$  (measures 29-30),  $E^b \text{MAJ}^7$  (measures 31-32),  $A \text{MIN}^7(b5)$  (measures 33-34), and  $D^7 \text{ALT}$  (measures 35-36).

29  
30  
31  
32  
33  
34  
35  
36

Chords:  $E^b \text{MAJ}^7$ ,  $A^b 7$ ,  $G \text{MIN}^7$ ,  $C^7$ ,  $F \text{MIN}^7$ ,  $B^b 7$ ,  $E^b \text{MAJ}^7$ ,  $B^b 7$

Measures 29-36: Continuation of the bass line. Chords are indicated above the staff:  $E^b \text{MAJ}^7$  (measures 29-30),  $A^b 7$  (measures 31-32),  $G \text{MIN}^7$  (measures 33-34),  $C^7$  (measures 35-36),  $F \text{MIN}^7$  (measures 37-38),  $B^b 7$  (measures 39-40),  $E^b \text{MAJ}^7$  (measures 41-42), and  $B^b 7$  (measures 43-44).

29