Adjudicator's Comment Sheet

## CONCERT BAND

School:

Winter Park High School

Band Name:

Symphonic Band

Classification:

CC

Performance Time:

3/3/16 3:30 pm

Adjudicator:

Jose Lopez

**Music Selections:** 

Proud Heritage

Sheltering Sky Fortress

William Latham

Mackey

Ticheli

4

PERFORMANCE FUNDAMENTALS		TECHNICAL PREPARATION		MUSICAL EFFECT	
Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	1 2 3 + */_ */_ */- 	Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions	1 2 3 	Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression	1 2 3
	FINAL:		FINAL: A-		FINAL:

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

**COMMENTS** 

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side >)

Thronks to your Person Comments Baut Sanchita

Reconstruct to war moments Baut Sanchita

Michigan Continue to work of the Continue of Prolonge

Total action Action latine and Continue of Continue on Continu

Recommended for:
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

Rev 12/10

Adjudicator's Comment Sheet

# **CONCERT BAND**

School:

Winter Park High School

**Band Name:** 

Symphonic Band

Classification:

CC

Performance Time:

3/3/16 3:30 pm

Adjudicator:

Gary Bottomley

**Music Selections:** 

Proud Heritage

Sheltering Sky

Fortress

William Latham

Mackey

Ticheli

PERFORMANCE FUNDAMENTALS		TECHNICAL PREPARATION		MUSICAL EFFECT	
Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	1 2 3	Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions	1 2 3	Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression	1 2 3 - 7
	FINAL:		ABB FINAL: B		FINAL: P

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

(INCLODING: Stage Presence, Discipline, Posture, institution, Strong Found, Weak Found - Containe on Novoise of	40 )
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MORE TUBB 200-310 Rombone (FOR DETTER BACK	ANCE )
Less perussion	
Sonor S FROM CLARINETS.	
Now House	

Adjudicator's Signature

Recommended for

Write out Final Rating

Adjudicator's Comment Sheet

## **CONCERT BAND**

School:

Winter Park High School

Band Name:

Symphonic Band

Classification:

CC

Performance Time:

3/3/16 3:30 pm

Adjudicator:

Paula Thornton

**Music Selections:** 

Proud Heritage

Sheltering Sky

**Fortress** 

William Latham

Mackey

Ticheli

4

4

PERFORMANCE FUNDAMENTALS		TECHNICAL PREPARATION		MUSICAL EFFECT	
Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	1 2 3	Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions		Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression	1 2 3
·	AAA FINAL: A		AAA FINAL: A		ABA FINAL: A

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

#### COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

THANK YOU FOR YOUR PERFORMANCE TODAY THIS IS A VERY FINE BAND WITH MANY INDIVIDUALLY STRONG PLAYERS. GREAT TEACHING AND LEARNING ARE CLEARLY EMIDENT. I THINK YOU CAN DO EVEN MORE WITH THE MACKEY PIECE, THE TICHELI WAS WELL DONE, THANK YOU FOR YOU'R CONTROL, YOUR ATTENTION TO DETAIL, AND A GREAT PERFORMANCE. KEEP WORKING FOR MORE MUSIC-M

Recommended for: SUPERIOR
(Superior Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

Adjudicator's Comment Sheet

#### **SIGHT-READING**

School:

Winter Park High School

**Band Name:** 

Symphonic Band

Classification:

CC

Performance Time:

3/3/16 3:30 pm

Rev 12/10

Adjudicator:

Doug Yopp

PERFORMANCE FUNDAMENTALS		TECHNICAL PREPARATION		MUSICAL EFFECT	
Tone Quality Intonation Balance Blend Band Sonority Physical Articulation	1 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Key Signature(s) Note Accuracy Meter Signature(s) Rhythmic Accuracy Entrances Releases Interpretive Articulation Technique Stability of Pulse Dynamics Observed Transitions		Response to Baton Expression Tempo Style Phrasing Fluency of Melodic Line Fluency of Accomp. Parts Spirit Confidence	土 学 生 生 生 生 生 生 生 生 生 生 生 生 生 生 生 生 生 生
	FINAL:		FINAL:	Fl	VAL:

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade.

Average the three final grades to arrive at the FINAL RATING.

Average the three final grades to arrive at the FINAL RATING.

NOTE: The Overture is weighted heavier then the march due to the length and greater demands of musicianship.

COMMENTS

Direct Statustion

Recommended for Statustion

Wite out Final Rating

Direct Statustion

Adjudicator's Signature

Direct Statustion

Direct Statustion

Adjudicator's Signature