

Winter Park High School Game Music

WINTER PARK HIGH SCHOOL PREGAME MUSIC

Star Spangled Banner by F.S. Key, arr. E.W. Williams; WPHS Fight Song by E.W. Williams; WPHS Alma Mater by E.W. Williams, arr. J. Kreines

The musical score is arranged for a full band and includes the following parts:

- Flute/Piccolo
- B♭ Clarinet
- E♭ Alto Sax.
- B♭ Tenor Sax.
- 1st B♭ Trumpet
- 2nd + 3rd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba

The score is divided into two main sections, A and B. Section A is marked with a box 'A' and contains the first 16 measures of the piece. Section B is marked with a box 'B' and contains the final 8 measures. The music is in 3/4 time and B-flat major. Dynamics include *f* (forte) and *poco rit.* (ritardando). Tempo markings include *a tempo*. The score includes first and second endings for the final phrase of the piece.

15

FL./Picc. *rit.* C

Cl. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

1st Tpt. *rit.*

2nd + 3rd Tpt. *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tba. *rit.*

27 WPHS Fight Song

FL./Picc. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd + 3rd Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Detailed description: This page of a musical score, numbered 4, contains measures 27 through 36 of the 'WPHS Fight Song'. The score is arranged for a large ensemble of woodwind and brass instruments. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, First Trumpet, Second and Third Trumpets, Horn, Trombone, Baritone, and Tuba. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Each instrument part begins with a dynamic marking of *f* (forte) and transitions to *ff* (fortissimo) at measure 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark is present at the beginning of measure 27. The page concludes with measure 36.

43

FL./Picc.
Cl.
A. Sax.
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Tba.

This musical score page contains ten staves of music for measures 43 through 52. The instruments are arranged as follows: Flute/Piccolo (FL./Picc.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (accents, slurs). The woodwinds and brass parts are written in their respective clefs (treble for woodwinds and trumpets, bass for trombones and tuba).

54

FL./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

This musical score page contains nine staves of music for woodwind and brass instruments. The instruments listed on the left are Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, First Trumpet, Second and Third Trumpets, Horn, Trombone, Baritone, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score begins at measure 54 and ends at measure 61. A first ending bracket spans measures 59 and 60, with a second ending bracket spanning measures 60 and 61. Various musical notations are present, including slurs, accents, and dynamic markings such as v (piano) and ff (fortissimo).

65 WPHS Alma Mater

FL./Picc. *mf* *f* *rit...*

Cl. *mf* *f* *rit...*

A. Sax. *mf* *f* *rit...*

T. Sax. *mf* *f* *rit...*

1st Tpt. *mf* *f* *rit...*

2nd + 3rd Tpt. *mf* *f* *rit...*

Hn. *mf* *f* *rit...*

Tbn. *mf* *f* *rit...*

Bar. *mf* *f* *rit...*

Tba. *mf* *f* *rit...*

73 *a tempo*
Fl./Picc. *mf* *f*

Cl. *a tempo*
mf *f*

A. Sax. *a tempo*
mf *f*

T. Sax. *a tempo*
mf *f*

1st Tpt. *a tempo*
mf *f*

2nd + 3rd Tpt. *a tempo*
mf *f*

Hn. *a tempo*
mf *f*

Tbn. *a tempo*
mf *f*

Bar. *a tempo*
mf *f*

Tba. *a tempo*
mf *f*

Key signature: B-flat major (two flats).
Time signature: 4/4.
The score consists of nine staves. Each staff begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. A dynamic shift to *f* occurs at measure 75. The woodwinds (Fl./Picc., Cl., A. Sax., T. Sax.) play a melodic line with some rests. The brass instruments (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Tba.) play a rhythmic accompaniment. The piece concludes at measure 79 with a final chord.