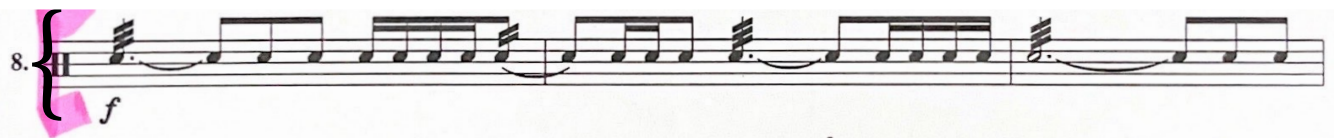
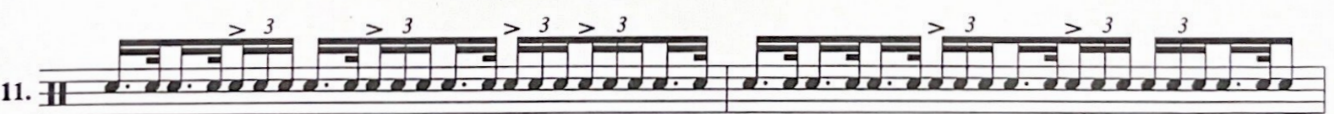


8.  *f*

9. 

10. 

11. 

12.  *pp*
mf

24

3

3

1.

29

B a little quicker

2.

p

etc.

34

rit.

R L L

38

a tempo

mf

42

46

rit. ----- **C** ♩ = 120 (slower than the beginning)

f

mp

52

slight rit.

mp

f

p

STYLE STUDIES

FOR TIMPANI

14.

KEITH LARSON

1st Audition-Bracketed Portion

2nd Audition-Full Etude

C-F# Rubato

f *f* *p* *f*

Molto Allegro ♩ = 168

p *f* *p*

f

First round stop here.

p *f*

fp *f*