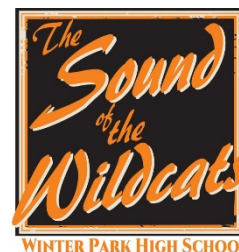




WINTER PARK HIGH SCHOOL

"SOUND OF THE WILDCATS"



MARCHING PERCUSSION PLACEMENT AUDITION PACKET

2021

Placement Auditions

Auditions will take place Tuesday, May 11, 2021 between 6 – 8 PM in the Band room.

Current 8th – 11th grade Band students interested in auditioning will sign up for a time on a Google signup sheet. See your Band Director for details.

What to Prepare

All students auditioning for placement on either the "Sound of the Wildcats" Drumline or Front Ensemble **must learn the snare drum line to all exercises contained in this packet** in order to participate in the placement audition process.

If you are interested in auditioning for a certain instrument (i.e. bass drum, tenor drums, snare drum, mallets), you will be able to state your interest during your placement audition.

Help Clinics

Mr. Cross will be holding several Percussion Help Clinics both in the Band room and concurrently on Zoom to help students prepare for the Marching Percussion Placement Auditions. Participation in the clinics is **HIGHLY ENCOURAGED** and will help students better prepare for the audition and ask any questions that may come to mind. *The clinics are basically free group private lessons!*

Tuesday, March 23: 6 – 8 PM

Tuesday, March 30: 6 – 8 PM

Tuesday, April 13: 6 – 8 PM

Tuesday, April 20: 6 – 8 PM

Tuesday, April 27: 6 – 8 PM

Thursday, May 6: 6 – 8 PM

Eight on a Hand

♩ = 92-160

Snare

R R R etc. L L L etc. R R R R R R R R R R R R R R R R

Split 1

Tenors

R R R etc. L L L etc. R R R etc. L L L etc.

Basses

R R R etc. L L L etc. R R R etc. L L L etc.

5

Snare

L L L etc. R R R etc. L L L L L L L L L L L L L L L L R

Split 2

Split 3

Tenors

R R R etc. L L L etc. R R R etc. L L L etc. R

Basses

R R R R R R R R R R R R R R R R etc.

Double Beat

♩ = 92-140

Snare

Tenors

Basses

RLRLRL RLRL RLRLRL RLRL RLRLRL RLRLRL RLRLRL RLRLRL

RRRRRR RRRL LLLLLL LLLL RRRRRR RRRRRR RRR RRRRRRR

RRRRRR RRRL LLLLLL LLLL RRRRRR RRRRRR RRR RRRRRRR

Detailed description: This block contains the first system of musical notation for three drum parts: Snare, Tenors, and Basses. Each part is written on a five-line staff with a treble clef and a common time signature. The Snare part features a rhythmic pattern of eighth notes, with the first two measures having a slash through the staff indicating a double beat. The Tenors part has a similar eighth-note pattern. The Basses part has a pattern of eighth notes. Below each staff is a line of letters (R for right, L for left) indicating the hand used for each note. The Snare part's letters are: RRRRRR RRRL, LLLLLL LLLL, RRRRRR RRRRRR, RRR RRRRRRR. The Tenors part's letters are: RRRRRR RRRL, LLLLLL LLLL, RRRRRR RRRRRR, RRR RRRRRRR. The Basses part's letters are: RLRLRL RLRL, RLRLRL RLRL, RLRLRL RLRL, RLRLRL RLRL.

5

Snare

Tenors

BDrums

RLRLRL RLRL RLRLRL RLRL RLRLRL RLRLRL RLRLRL RLRLRL

LLLLLL LLLL RRRRRR RRRL LLLLLL LLLL LLLLLLL

LLLLLL LLLL RRRRRR RRRL LLLLLL LLLL LLLLLLL

Detailed description: This block contains the second system of musical notation for three drum parts: Snare, Tenors, and BDrums. Each part is written on a five-line staff with a treble clef and a common time signature. The Snare part features a rhythmic pattern of eighth notes, with the first two measures having a slash through the staff indicating a double beat. The Tenors part has a similar eighth-note pattern. The BDrums part has a pattern of eighth notes. Below each staff is a line of letters (R for right, L for left) indicating the hand used for each note. The Snare part's letters are: LLLLLL LLLL, RRRRRR RRRL, LLLLLL LLLL, LLL LLLLLLL. The Tenors part's letters are: LLLLLL LLLL, RRRRRR RRRL, LLLLLL LLLL, LLL LLLLLLL. The BDrums part's letters are: RLRLRL RLRL, RLRLRL RLRL, RLRLRL RLRL, RLRLRL RLRL.

9

Musical score for measures 9-12. The score is divided into three systems: Snares, Tenors, and BD Drums. Each system has a musical staff with notes and a corresponding line of rhythmic notation (R for right, L for left). Measure 9 starts with a 7/8 time signature. The Snares part has a rhythmic pattern of RRR RRR RRR RRR in the first two measures, followed by LLL LLL LLL LLL in the next two. The Tenors part has a melodic line with eighth notes and a star symbol in measure 12. The BD Drums part has a complex pattern of RRL RLRL LRL L in the first two measures, followed by RRL RLRL RL RL in the next two.

Snares
RRR RRR RRR RRR LLL LLL LLL LLL RRR RRLLL LL RRR RRR RRR R

Tenors
RRR RRR RRR RRR LLL LLL LLL LLL RRR RRLLL LL RRR RRR RRR R

BD Drums
RRL RLRL LRL L RRL RLRL LRL L RRL RLRL RL RRL LRRRL L

13

Musical score for measures 13-14. The score is divided into three systems: Snares, Tenors, and BD Drums. Each system has a musical staff with notes and a corresponding line of rhythmic notation. Measure 13 starts with a 7/8 time signature. The Snares part has a pattern of LLL LLL LLL LLL in the first two measures, followed by RRR RRR RRR RRR in the next two. The Tenors part has a melodic line with eighth notes and a star symbol in measure 14. The BD Drums part has a pattern of RRL RLRL LRL L in the first two measures, followed by RRL RLRL LRL L in the next two.

Snares
L L L L L L L L L R R R R R R R R R

Tenors
L L L L L L L L L R R R R R R R R R

BD Drums
R R L R L R L L R L R R L R L R L L R L

15

Musical score for measures 15-17. The score is divided into three systems: Snares, Tenors, and BD Drums. Each system has a musical staff with notes and a corresponding line of rhythmic notation. Measure 15 starts with a 7/8 time signature. The Snares part has a pattern of LLL LLR RR RR in the first two measures, followed by LLL LLL LLL LLL in the next two, and R in the final measure. The Tenors part has a melodic line with eighth notes and a star symbol in measure 16. The BD Drums part has a pattern of RRL RLRL LRL L in the first two measures, followed by RRL LRL RLRL L in the next two, and R in the final measure.

Snares
L L L L L R R R R R L L L L L L L L L R

Tenors
L L L L L R R R R R L L L L L L L L L R

BD Drums
R R L R L R R L R L R R L L R R L R L R L R

Tap-Accent

$\text{♩} = 92-160$

Snare

Tenors

Basses

5

Snare

Tenors

Basses

9

Snare

Tenors

Basses

Tap Timing

♩ = 92-120

*

Snares
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

Tenors
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

Basses
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

5

Snares
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL LRL LRL LRL LRL R

Tenors
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL LRL LRL LRL LRL R

Basses
RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL LRL LRL LRL LRL R

* This is an exercise that helps us to work on both our 16th-note rhythms and our understanding and application of Natural Sticking rules.

These rules are as follows:

- 1) Any note on the beat or the "te" is played with the right hand.
- 2) Any note on the "ti" or the "ta" of the beat is played with the left hand.

Also, note how in every other measure, either the right hand (2nd measure, 6th measure) or the left hand (4th measure, 8th measure) will continue to play exactly what it was playing in the previous measure.

16th Note Grid

$\text{♩} = 92-132$

Snare

Tenors

Basses

5

Snare

Tenors

Basses

9

Snare

Tenors

Basses

Gallop

$\text{♩} = 92-140$

Snare

Tenors

Basses

The first system of musical notation for 'Gallop' consists of three staves: Snare, Tenors, and Basses. Each staff contains a rhythmic line with eighth-note patterns and a corresponding RLL (Right-Left-Left) pattern. The Snare staff has four measures of RLL RLL RLL RLL, R LLR LLR LLR LL, RRL RRL R LLR LL, and RRL RRL R LLR LL. The Tenors staff has four measures of RRL RRL RRL RRL, R LLR LLR LLR LL, RRL RRL R LLR LL, and RRL RRL R LLR LL. The Basses staff has four measures of R L R etc., R R L etc., R L R R L R R R L R R L, and R L R R L R R R L R R L.

5

Snare

Tenors

Basses

The second system of musical notation for 'Gallop' consists of three staves: Snare, Tenors, and Basses. Each staff contains a rhythmic line with eighth-note patterns and a corresponding RLL (Right-Left-Left) pattern. The Snare staff has four measures of RRL RLLRRL RLL, RRL RLLRRL RLL, RRLRRLRLLRLLRLL, and RLLRRLRLLRLLRLL R. The Tenors staff has four measures of RRL RLLRRL RLL, RRL RLLRRL RLL, RRLRRLRLLRLLRLL, and RLLRRLRLLRLLRLL R. The Basses staff has four measures of RLRRRLRLR RRL, RLRRRLRLR RRL, and RLRL etc.

Chicken and a Roll

♩ = 92-120

Musical score for Snares, Tenors, and Basses, measures 1-2. The score is in 2/4 time with a tempo of 92-120. The Snares part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL. The Tenors part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL. The Basses part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL.

Musical score for Snares, Tenors, and BD Drums, measures 3-5. The score is in 2/4 time with a tempo of 92-120. The Snares part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL. The Tenors part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL. The BD Drums part consists of a continuous double-stroke roll pattern: R L R L RR LL RR LL R L R L RR LL RR LL. The score ends with a final measure containing a single note 'R' on the Snares and Tenors staves.

This exercise focuses on the development of the double-stroke roll. Focus first on moving your wrists at the same speed throughout both the "check" (sixteenth notes only) AND the roll (double-stroke 32nd notes).

Then work on making your double-strokes sound "even", that is, make each note of the double-stroke sound equally strong. We will play this exercise at a nice full volume of 6 to 9 inches.

Stick Control

♩ = 92-120

Snare

Tenors

Basses

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

5

Snare

Tenors

Basses

RLRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

9

Snare

Tenors

Basses

RLRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL R

RLRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRL R

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL R



JUST DRIVE

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♩ = 105

A

Snare Drums: *mf* (measures 1-4), *p* → *f* (measure 5), *mf* (measures 6-8)

Tenor Drums: *p* → *f* (measure 5), *mf* (measures 6-8)

Bass Drums: *mf* (measures 1-8)

Cymbals: *mf* (measures 1-4), *Sld.*, *Ck.*, etc... (measures 5-8)

Snare: *f* (measures 9-14), *f* (measures 15-18)

Tenors: *p* (measures 9-14), *f* (measures 15-18)

Bass: *p* (measures 9-14), *f* (measures 15-18)

Cymb. *Sld.*, *Ck.*, etc... (measures 9-18)

B **C**

Snare: *mf* (measures 10-12), *fp* → *f* (measures 13-14), *mf* (measures 15-18)

Tenors: *mf* (measures 10-12), *fp* → *f* (measures 13-14), *mf* (measures 15-18)

Bass: *mf* (measures 10-12), *fp* → *f* (measures 13-14), *mf* (measures 15-18)

Cymb. *mf* (measures 10-12), *fp* → *f* (measures 13-14), *mf* (measures 15-18)

D

15 16 17 18 19 20

Snare: *fp* *f*

Tenors: *fp* *f*

Bass: *fp* *f*

Cymb.: Edg. Edg. Edg. Cr. Cr. Cr. Chk. Sld. Sld. alt. Cr. Edg. Edg. Edg. Chk. Cr. Cr. etc...

E

21 22 23

Snare: *p* *f*

Tenors: *f*

Bass: Cr. Cr. etc...

Cymb.: Siz. Chk. Chk. Chk. Cr. Cr. etc...

F

24 25 26 27

Snare: *p* *f* *fp* *ff*

Tenors: *p* *f* *fp* *ff*

Bass: *fp* *ff*

Cymb.: Cr. Edg. Edg. Cr. Cr. Cr. Chk. Chk. Siz. Cr. Cr. Chk.

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