

(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for guitar, featuring a melody line and a chord line. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each with two staves. The first system contains the first two lines of music, and the second system contains the remaining four lines. The melody line includes various note values and rests, while the chord line provides harmonic accompaniment with specific chord symbols written above the staff. A repeat sign with first and second endings is present in the third line of the first system.

System 1:

- Line 1: Chords: Dmaj7, D#o7, E-7
- Line 2: Chords: A7, F#-7, B-7
- Line 3: Chords: E-7 (1st ending), A7, A-7 (2nd ending), D7

System 2:

- Line 4: Chords: Gmaj7, F-7, Bb7, Ebmaj7, C#-7, F#7
- Line 5: Chords: Bmaj7, F-7, Bb7, Ebmaj7, E-7, A7
- Line 6: Chords: Dmaj7, D#o7, E-7, A7, G7
- Line 7: Chords: F#-7, B7, E-7, A7, Dmaj7, (E-7 A7)