

(MED.)

HAVE YOU MET MISS JONES

-RICHARD RODGERS/LORENZ HART

Handwritten musical score for guitar accompaniment. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music is divided into two systems, each with a first and second ending. Chord symbols are written above the notes.

System 1:

- Staff 1: $Fm\sharp 7$, $F\#o7$, $G-7$
- Staff 2: $C7$, $A-7$, $D-7$
- Staff 3: $G-7$, $C7$, $C-7$, $F7$

System 2:

- Staff 4: $Bb\sharp 7$, $A\flat-7$, $D\flat 7$, $G\flat\sharp 7$, $E-7$, $A7$
- Staff 5: $D\sharp 7$, $A\flat-7$, $D\flat 7$, $G\flat\sharp 7$, $G-7$, $C7$
- Staff 6: $Fm\sharp 7$, $F\#o7$, $G-7$, $C7$, $B\flat 7$
- Staff 7: $A-7$, $D7$, $G-7$, $C7$, $Fm\sharp 7$, $(G-7 C7)$