

### Adjudicator's Comment Sheet

**School:** Winter Park High School  
**Band Name:** Freshman Jazz Band

**Classification:** CC  
**Performance Time:** February 9, 2017 1:30 pm  
**Adjudicator:** Dale Blackwell

Southern Cross  
Red's Good Groove  
The Big Band Theory

Carl Strommen  
Red Garland/arr.White  
Larry Neeck

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

(INCLUDING: Stage presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Good work on 1<sup>st</sup> class! Don't rush practice or doc-dots  
(5/2 or 1.1.1)

  
Adjudicator's Signature

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## JAZZ BAND

School: Winter Park High School  
Band Name: Freshman Jazz Band

Classification: CC  
Performance Time: February 9, 2017 1:30 pm  
Adjudicator: Michael Ginesin

### Music Selections:

Southern Cross  
Red's Good Groove  
The Big Band Theory

Carl Strommen  
Red Garland/arr. White  
Larry Neeck

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
<div>1 2 3</div> <div>Tone Quality</div> <div>Intonation</div> <div>Balance</div> <div>Blend</div> <div>Band Sonority</div> <div>Physical Articulation</div>	<div>1 2 3</div> <div>Note Accuracy</div> <div>Rhythmic Accuracy</div> <div>Precision</div> <div>Entrances</div> <div>Releases</div> <div>Interpretive Articulation</div> <div>Clarity of Articulation</div> <div>Technique</div> <div>Time &amp; Rhythm</div> <div>Dynamics Observed</div> <div>Transitions</div>	<div>1 2 3</div> <div>Improvisation/Solos</div> <div>Stylistic Awareness</div> <div>Harmonic Content</div> <div>Communication</div> <div>Creativity</div> <div>Expression</div> <div>Shaping of Line</div> <div>Interp. of Jazz Style</div> <div>Phrasing</div> <div>Tempo</div> <div>Dynamic Expression</div> <div>Emotional Impact</div>
<div>FINAL: <input type="checkbox"/></div>	<div>FINAL: <input type="checkbox"/></div>	<div>FINAL: <input type="checkbox"/></div>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

### COMMENTS

(INCLUDING: Stage presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

*Specific Comments on Tape*

What a fine well trained young band. Many fine individual players here. Good attention to

*Superior*

Recommended for: ☐ Superior, Excellent, Good, Fair, Poor

Write out Final Rating

Adjudicator's Signature

Rev 12/10

Style and overall jazz concepts

Enjoyed hearing you band  
Today

# Florida Bandmasters Association

Adjudicator's Comment Sheet

## JAZZ BAND

School: Winter Park High School  
Band Name: Freshman Jazz Band

Classification: CC  
Performance Time: February 9, 2017 1:30 pm  
Adjudicator: Russell Weaver

### Music Selections:

Southern Cross  
Red's Good Groove  
The Big Band Theory

Carl Strommen  
Red Garland/arr. White  
Larry Neeck

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
<div style="display: flex; justify-content: space-around;"> <span>1</span><span>2</span><span>3</span> </div> <p>Tone Quality</p> <p>Intonation</p> <p>Balance</p> <p>Blend</p> <p>Band Sonority</p> <p>Physical Articulation</p>	<div style="display: flex; justify-content: space-around;"> <span>1</span><span>2</span><span>3</span> </div> <p>Note Accuracy</p> <p>Rhythmic Accuracy</p> <p>Precision</p> <p>Entrances</p> <p>Releases</p> <p>Interpretive Articulation</p> <p>Clarity of Articulation</p> <p>Technique</p> <p>Time &amp; Rhythm</p> <p>Dynamics Observed</p> <p>Transitions</p>	<div style="display: flex; justify-content: space-around;"> <span>1</span><span>2</span><span>3</span> </div> <p>Improvisation/Solos</p> <p>Stylistic Awareness</p> <p>Harmonic Content</p> <p>Communication</p> <p>Creativity</p> <p>Expression</p> <p>Shaping of Line</p> <p>Interp. of Jazz Style</p> <p>Phrasing</p> <p>Tempo</p> <p>Dynamic Expression</p> <p>Emotional Impact</p>
<div style="text-align: center;"> <p>FINAL: <b>A</b></p> </div>	<div style="text-align: center;"> <p>FINAL: <b>A</b></p> </div>	<div style="text-align: center;"> <p>FINAL: <b>B</b></p> </div>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

### COMMENTS

(INCLUDING: Stage presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Thank-you for your performance today!!  
Nice to see director come into audience to check room  
Balance and the like. Thank you.  
Wonderful physical set-up and stage presence.  
See recorded comments.

Recommended for:

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Adjudicator's Signature