

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: Winter Park High School
 Band Name: Freshman Concert Band

Classification: C
 Performance Time: 3/4/16 12:30 pm
 Adjudicator: Jose Lopez

Music Selections:

Aces of the Air	King/Swearingen	
Red River Valley, The	LaPlante	2
Folk Songs from the British Isles	Wagner	3

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
1 2 3	1 2 3	1 2 3
Tone Quality - - -	Note Accuracy +/- -	Expression - - -
Intonation - - -	Rhythmic Accuracy +/- - +/-	Shaping of Line - - -
Balance - - -	Precision - - +/-	Style - - -
Blend +/- +/-	Entrances - - -	Interpretation - - -
Band Sonority +/- - -	Releases - - -	Phrasing - - -
Physical Articulation - - -	Interpretive Articulation - - -	Tempo + - -
	Clarity of Articulation - - -	Dynamic Expression +/- +/-
	Technique - - -	
	Stability of Pulse - - -	
	Dynamics Observed +/- +/-	
	Transitions - - -	
<div style="display: flex; justify-content: space-around; font-size: 2em;"> BBB </div> <p>FINAL: B</p>	<div style="display: flex; justify-content: space-around; font-size: 2em;"> BBB </div> <p>FINAL: B</p>	<div style="display: flex; justify-content: space-around; font-size: 2em;"> BBB </div> <p>FINAL: B</p>

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Thanks for your performance today. Please listen to recorded comments. Ensemble is well on its way to understanding developing solid tone + stylistic ensemble concepts. Continue to refine tone, intonation, articulation and dynamic concepts. Keep using lots + lots of air!

Best of luck.

Recommended for: Excellent

(Superior, Excellent, Good, Fair, Poor)

Write-out Final Rating

Jose Lopez J

Adjudicator's Signature

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: Winter Park High School
 Band Name: Freshman Concert Band

Classification: C
 Performance Time: 3/4/16 12:30 pm
 Adjudicator: Gary Bottomley

Music Selections:

Aces of the Air	King/Swearingen	
Red River Valley, The	LaPlante	2
Folk Songs from the British Isles	Wagner	3

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT																																																
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Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the three letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Good Selections.

The younger players need to listen to the older few and model their sound!

W.W. DON'T LET THE BRASS HAVE ALL THE GLORY! WORK ON getting sounds into A MUCH Fuller/STRONGER Ch. sound.

Recommended for: EX

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Gary Bottomley

Adjudicator's Signature

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: Winter Park High School
 Band Name: Freshman Concert Band

Classification: C
 Performance Time: 3/4/16 12:30 pm
 Adjudicator: Paula Thornton

Music Selections:

Aces of the Air	King/Swearingen	
Red River Valley, The	LaPlante	2
Folk Songs from the British Isles	Wagner	3

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
1 2 3	1 2 3	1 2 3
Tone Quality _____	Note Accuracy <u>+</u> <u>+</u> _____	Expression _____
Intonation _____	Rhythmic Accuracy _____	Shaping of Line _____
Balance _____	Precision _____	Style <u>+</u> _____
Blend _____	Entrances _____	Interpretation _____ <u>+</u>
Band Sonority _____	Releases _____	Phrasing _____
Physical Articulation _____	Interpretive Articulation _____	Tempo _____
	Clarity of Articulation <u>-</u> <u>-</u> _____	Dynamic Expression _____
	Technique _____	
	Stability of Pulse _____	
	Dynamics Observed <u>+</u> _____	
	Transitions _____	
B B B	B B A	B B B
FINAL: B	FINAL: B	FINAL: B

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COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

THANK YOU FOR YOUR PERFORMANCE! YOU HAVE GREAT POTENTIAL FOR GROWTH + REFINEMENT. PROGRAM SELECTIONS FIT THE BAND WELL. YOU WERE WELL-PREPARED WITH A FEW ARTICULATION DISCREPANCIES. (AVOID "RANDOM ACTS OF SLURRING.") KEEP WORKING TO REFINE YOUR SONORITY THROUGH STRENGTHENING CHARACTERISTIC TONE. GOOD LUCK!

Recommended for: EXCELLENT
(Superior, Excellent, Good, Fair, Poor)
 Write out Final Rating

Paula Thornton
 Adjudicator's Signature

Florida Bandmasters Association

Adjudicator's Comment Sheet

SIGHT-READING

School: Winter Park High School
Band Name: Freshman Concert Band

Classification: C
Performance Time: 3/4/16 12:30 pm
Adjudicator: Doug Yopp

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
Tone Quality		
Intonation		
Balance		
Blend		
Band Sonority		
Physical Articulation		
	Key Signature(s)	
	Note Accuracy	
	Meter Signature(s)	
	Rhythmic Accuracy	
	Entrances	
	Releases	
	Interpretive Articulation	
	Technique	
	Stability of Pulse	
	Dynamics Observed	
	Transitions	
		Response to Baton
		Expression
		Tempo
		Style
		Phrasing
		Fluency of Melodic Line
		Fluency of Accomp. Parts
		Spirit
		Confidence
FINAL: A	FINAL: A-	FINAL: A

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NOTE: The Overture is weighted heavier than the march due to the length and greater demands of musicianship

March

Overture

COMMENTS
Great Instructions Great Attention!
Clarin & Sax great @ 79
TB, Bari Counter melody very good!
Key Change @ 107 a problem
Good Intro! good inner voice @ Andante
Some Upper WW intonation @ Andante
Careful @ End

Recommended for Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature *Doug Yopp*