

Excerpt

SWING ♩ = 220

1 *mf*

5

WALK  
D min<sup>7</sup> G<sup>7</sup>

10

C min<sup>7</sup> F<sup>7</sup> D/B<sup>b</sup> B<sup>b</sup> maj<sup>7</sup> A min<sup>7(b5)</sup> D<sup>7(#9)</sup> G min<sup>7(b5)</sup> C<sup>7(b9)</sup>

15 *f*

20

26

31

1<sup>st</sup> Chorus – Melody  
 2<sup>nd</sup> Chorus – Comp  
 3<sup>rd</sup> Chorus – Improvise

*Note: this is a guide to the melody.  
 You do not have to perform it  
 exactly as written.*

# I GOT RHYTHM

GEORGE GERSHWIN

Chord symbols for the first staff: E<sup>b</sup>, C<sup>7</sup>, F<sup>-</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>

Chord symbols for the second staff: E<sup>b7</sup>, A<sup>b</sup>, A<sup>0</sup>, G<sup>-</sup>, C<sup>7</sup>, F<sup>-</sup>, B<sup>b7</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>

Chord symbols for the third staff: G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>

Chord symbols for the fourth staff: B<sup>b7</sup>, E<sup>b</sup>, C<sup>7</sup>, F<sup>-</sup>, B<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>

Chord symbols for the fifth staff: E<sup>b7</sup>, A<sup>b</sup>, A<sup>0</sup>, E<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>