

Excerpt #1

SWING ♩ = 196

1 *mf*

5 *f* 3 *mf*

9

13

Excerpt #2

FUNK ♩ = 98

1 *f*

4 *f* *ff*

8 *ff* *mf*

11 *ff* *mf*

15

1<sup>st</sup> Chorus – Melody  
2<sup>nd</sup> Chorus – Improvise

Note: this is a guide to the melody.  
You do not have to perform it  
exactly as written.

# I GOT RHYTHM

GEORGE GERSHWIN

Musical notation for the first and second choruses of 'I Got Rhythm'. The first system (measures 1-4) has chords C, A7, D-, G7, E7, A7, D7, G7. The second system (measures 5-8) has chords C7, F, F#0, E-, A7, D-, G7, C, G7, C. The third system (measures 9-12) has chords E7, A7, D7. The fourth system (measures 13-16) has chords G7, C, A7, D-, G7, E7, A7, D7, G7. The fifth system (measures 17-20) has chords C7, F, F#0, C, G7, C.

Changes for solo

## SOLOS

Musical notation for the first line of solo changes, showing chords: CΔ, A7, (C#°), D-, G7, E-, A7, D-, G7, G-, C7, FΔ, F#°.

Musical notation for the second line of solo changes, showing two first endings: 1. E-, A7, D-, G7; 2. CΔ, CΔ.

## BRIDGE

Musical notation for the first line of the bridge, showing chords: E7, (B-), E7, A7, (E-), A7, D7, (A-), D7, G7, (D-), G7.

Musical notation for the second line of the bridge, showing chords: CΔ, A7, (C#°), D-, G7, E-, A7, D-, G7, G-, C7, FΔ, F#°, E-, A7, D-, G7.